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Casco Bay Weekly

If Maine is
on the move,



PHOTO/TONEE HARBERT

Why is UNUM moving out?

Greater Portland's biggest private employer blew off a \$12-million offer to expand locally. That raises serious questions about whether the insurance company's future plans include Maine. SEE PAGE 8.

SCORE-ing Gen-X
page 4

Spring is for weirdos
page 6

Memory fails
page 7

Getting boiled
page 14

APR 25, 1996

Accent Dry Cleaners
After Hours
Amato's
Ames Farm Center
Andy's Appliance
Auburndale Cleaners
August Chiropractic
Back Bay Grill
Bangkok City Thai & Seafood Restaurant
Barnhouse Restaurant & Tavern
Bay Harbor Restaurant
Becky's Restaurant
Bergerson's Shoes
Bleachers
Blue Rock Stone Center
Bookland of Maine
Boone's
Box Lunch
Brady's Brew Pub & Eatery
Bull Moose Music
Cafe Stroudwater
Captains Gallery
Carrie's Restaurant
Cava Napoli
Casco Bay Spas
Cellular One
Center Street Mobil
Century Tire Co. & Auto Svc. Ctr.
Charlie Beig's
Chase's Flower Shop
Children's Orchard
China Rose Restaurant
Classic Eyewear
Coastal Hardware of Bath
Cole Farms Gift Shop
Colonial Cleaners
Cosmic Hippo Cafe
Country for Ewe

Deering Lumber Inc.
Della's Cakes
Dunstan School Restaurant
Egami Hair Salon & Day Spa
Estabrook Farm & Greenhouse
F.M. Abbott Power Equipment, Inc.
Fashion Floors
Fasullo's Convenience Store
Federal Jack's Restaurant & Brew Pub
First Choice Video
Floriano's Market
Florida's Pizza & Pasta
Forever Yours Floral
Fuji

General Nutrition Center
Gilbert's Chowder House
Goff's Hardware
Gorham Decorating Center
Gorham Station
Griffith McDuff's
Giovanni's Italian Bistro
H. J. Nielson
Hair Affair II
Hair Care Etc.
Halcyon Yarn
Haley's Tire & Service Center
Haven's Candies
Heartland Restaurant
Heath's East Village Variety
Hedgehog Brew Pub & Restaurant
High Tech Water Systems
His & Hers Hair Stylists
Hooz's Fashions for Her
House of Lights
Jack & Jill Shoppe
Jameson Tavern
Jerry's Market
Jewell Tire Center
Jordan's Seafood Restaurant
Just ME
Kennebunk Car Wash & Svc. Ctr.
Kezar Falls House of Pizza

Kirin Palace
La-Mere
Lakeside Grille
Lang's Express
Launderite Cleaners
Lee's Tire & Service
Lighting Concepts
Lube Express
Lucas Garden Center
Lucky Loggers Landing
Mail Boxes Etc.
Main Street Photo
Maine Candle Company
Maine Cellular
Maine Coast Book Shop
Maine Maritime Museum
Maine Video Systems
Maine Wireless
Maineland Computer Center
Majestic Flower Shop
Marriner Lumber
Maurice Restaurant Francais
Muddy Rudder Restaurant
Nicely's Video
No Tomatoes Restaurant
Old Port Sandwich Shop
Old Port Sandwich Shop
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Pats Pizza
Patterson's Family Restaurant
Peking Duck Restaurant & Lounge
Perkins & Perkins
Point Sebago
Poli's Restaurant
Pooler Bros. Lumber & True Value
Portland Hot Tubs
Postal Express
Raff's/Emily's
Rainbow Bicycles
Ravens
Ricetta's
Richard Parks

Richards
Rogers True Value
Romantic Knights
Roses Etcetera
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Seacoast Fun Park
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Southern Maine Hearing Aids
Spa and Tub Depot
Sports/Stop
Springvale Hardware
Standish Home of Pizza
Standish Video
Star Cellular
Steago Auto Parts
Stores Variety & Car Wash
Stowaway's Restaurant
Sugarloaf USH
TJ's Pizza
T.O.N.Y. Baloney
Thai Garden Restaurant
The Candie Place
The Comedy Connection
The Brown Street Restaurant
The Falls Restaurant
The Fashion Outlet Mall
The Harvest House Restaurant
The Nestling Duck Gift Shop
The Seasons Cafe
The Sewing Network
The Village Inn
Three Dollar Dewey's
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Tom & Jerry's
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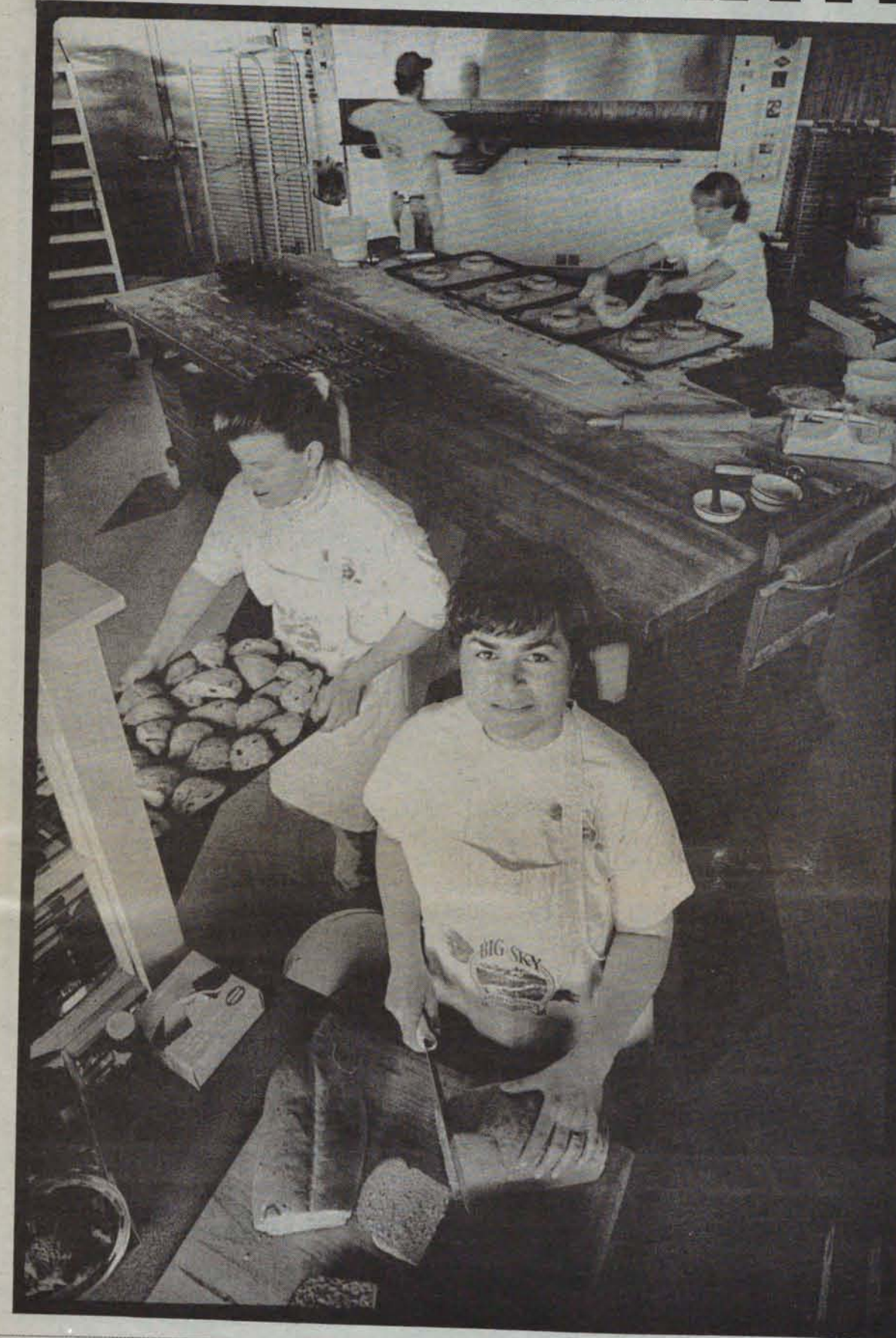
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TaLK A CONVERSATION WITH MARTHA ELKUS



"THERE'S A DIFFERENT KIND OF NOTICING AND A QUIETING DOWN TO BEING A NIGHT BAKER."

The state flag of Montana, the "Big Sky State," flies from the front of the Big Sky Bread Company, housed in a turn-of-the-century firehouse on Deering Avenue. The bakery's back entry, where the fire equipment and horse stalls once were, is now the millstone room, where every morning the bakers mill hard red winter wheat shipped from Montana. Martha Elkus, Big Sky co-owner, talks about what it's like to be a baker in the night kitchen.

What time does your work begin?

When it's my turn to do the baking, I come in around 2 in the morning. It's quiet. There's a little conversation, and even that's quiet. There's a tranquil feeling to the place because we're all still waking up. We listen to talk radio, those strange middle-of-the-night shows like Bruce Williams. It's as if we're all moving in a dreamlike state, but there's very little dilly-dallying — we need to get things done so we can open at 7.

What do you tell workers when you interview them for this job?

I tell them that getting up in the middle of the night isn't really the problem. The hard part is going to bed so early in the evening, especially in the summer when their neighbors are firing up their barbecues. And if they live with people

who have normal schedules, this becomes a particular problem.

Is it worth it — this odd schedule?

Yes. My degree is in urban planning. I used to shuffle papers and write reports that somebody presumably read. But being a baker means producing a tangible product. Here I have an immediate satisfaction when I see all the loaves lined up on the shelf. I can touch it, see it, smell it. I also get a kick out of customers coming in because they've decided to give themselves a little treat — a cinnamon roll, a cookie or some hot bread. Sometimes I'm the one who made that treat.

Why does baking give you a 'different kind of noticing'?

There are two windows in the back where I do the mixing. One of them looks out on a tree, and I've watched this tree bud and bloom and lose its leaves and be covered with snow. I don't think I would have been so aware of the seasonal changes in an office setting. We all watch the sunrise out the store's front windows. In this business, there's a slowing down. Maybe it's the quiet, the stillness.

Interview by Deb Dalfonso;
photo by Colin Malakie

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It took a load off our minds when the Portland Press Herald reported the merger of Nynex and Bell Atlantic into one humongous phone company would have little impact on consumers. Relief was short lived. One day later, the Press Herald admitted the merger might reduce competition and increase prices, as well as costing about 3,000 employees their jobs.

■ Worries as well for G.H. Bass workers. The shoe company is closing 30 stores and laying off two dozen workers in its South Portland headquarters. The cutbacks are due to problems with Bass's parent company, Phillips Van-Heusen, which is having trouble figuring how to sell dress shirts to dress-downers.

■ It wasn't just workers at big companies that were nervous about their future prospects. The Episcopal bishop of Maine, Edward Chalfant, was forced to take a year's leave of absence beginning April 16, after admitting he had an extramarital affair. Church officials refused to say whether Chalfant will get his job back after the leave.

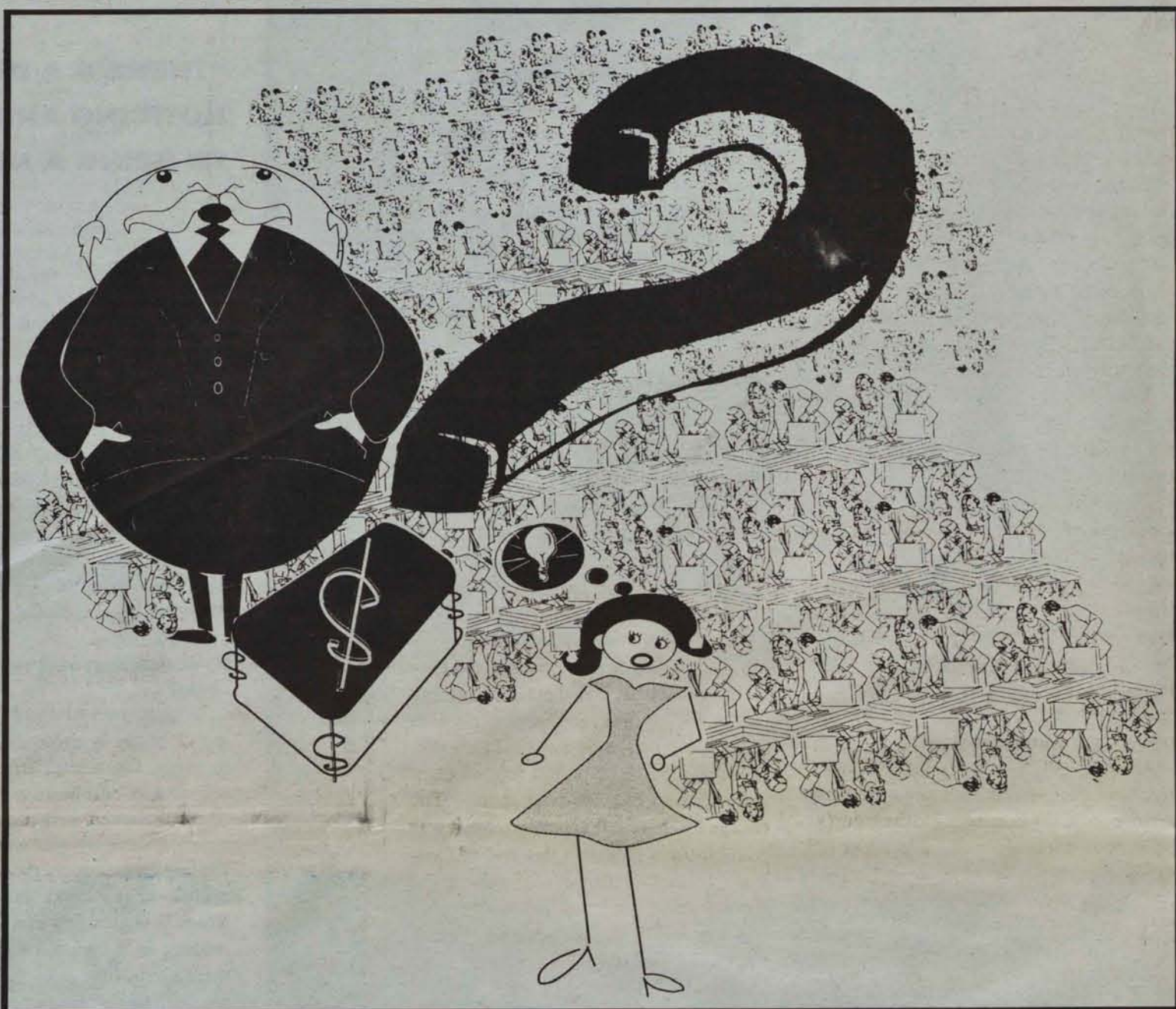
■ Bruce Mayberry of Windham is self-employed, so he's in no danger of getting the ax. Mayberry missed a few days on the job because he was incarcerated at the Cumberland County Jail following his arrest by Portland police on April 19 for failing to stop for an emergency vehicle and refusing to produce a driver's license. Mayberry, who rose to fame for bringing a loaded gun to the Deering Oaks Family Festival in 1993, said he was being harassed. He refused to pay his bail, claiming he only uses gold and silver for financial transactions.

■ Trash haulers could be out of business if they don't conform to new rules laid down by the Portland City Council on April 22. Councilors voted to require all solid waste picked up by private companies be taken to the Regional Waste Systems' incinerator. The move was an effort to boost declining revenues at the publicly-owned facility. If garbage truckers don't conform to the new ordinance, the council authorized City Manager Bob Ganley to come up with plans for replacing them with a city-run operation.

■ The Legislature thought it was shutting down the gambling industry in Maine by outlawing video tournament poker. But the video gambling industry has started a petition drive to put the issue out to referendum. If the group collects 51,000 signatures in 90 days, voters will decide in November whether to allow some forms of video gambling.

■ Portland fishermen are sweating the enforcement of new federal regulations. Twice in the past month, the feds have seized the entire catches from boats accused of violating reporting rules or time-at-sea regs. Fishermen complain the new law is confusing and the seizures are cruel and unusual punishment. No comment from the fish. CBW

CITY



ILLUSTRATION/KINDRA MURPHY AND ANDY SLOPSEMA

Taking care of business

Lots of would-be entrepreneurs think they'll make it big. SCORE provides a reality check

■ TANYA WHITON

When Beth Janson went to SCORE (Service Corps of Retired Executives) in March, she had what she thought was a great idea: parlaying 17 years of experience in the food service industry into a restaurant personnel business. Janson envisioned a business tentatively named "Tray Sheik" — a pool of wait staff, bartenders and even dishwashers who could be sent out on various jobs at banquets, concerts, or to individual restaurants having a staffing pinch.

SCORE was very helpful. They talked her out of it.

"I think we probably prevent more people from going into business than help people start businesses," said Bob Morrill, a 77-year-old retired wholesale distributor who's been volunteering for SCORE since

1984. He spends nearly every weekday morning in the organization's tidy offices on Middle Street. After retiring in 1979, Morrill went to work as senior consultant for the Maine Small Business Development Center (MSBDC). Both agencies give start-up information and business counseling to would-be entrepreneurs. He's heard a lot of "crazy ideas" over the years from people scheming on how to make a buck working for themselves. He tells them (gently) what they need to think through before dumping their savings into a potentially risky venture — he tells them about the bottom line.

Some prospective clients find the volunteers at SCORE to be helpful and conservatively realistic. Others accuse them of lacking vision. Morrill responds to these criticisms by saying, "So somebody comes

in with a wonderful idea, but they're gonna go broke. Should we say, 'Go ahead, lose everything?'"

One of the first questions SCORE members will ask prospective business owners is "How much income do you need to have?" Morrill finds that a lot of people are unrealistic about the costs they'll be facing. He admits that SCORE does give a fairly conservative analysis of business plans. "We try to advise people to do things that are more mainstream. The trouble with 'alternative' businesses [businesses dealing with an unestablished or very specialized market] is that there's not a lot of income to be made."

Kim Small has complaints with both SCORE's and the MSBDC's approach. Small, owner of Idle Worship, a Congress Street comic book shop, isn't concerned

about big financial gain — he just loves comic books. When he opened his business five years ago in Union Station Plaza, he talked with SCORE, as well as a couple of local banks and the MSBDC. Small decided to go his own route, claiming that MSBDC and SCORE alike didn't "have a lot of imagination," and "don't want to take chances."

Small has scraped along for the past several years, targeting the highly limited market of mostly 20-25-year-olds who dig small press comics. "We've been doing it for long enough that we should be doing better," he confessed, standing behind the glass counter in his shop while one teenage boy perused the racks. "But this business isn't done for money. They've [SCORE and MSBDC] got their plans that work, like little preformed houses."

Rebecca Riley takes another view. A 45-year-old single mother of two, Riley, like Small, is driven more by a passionate interest than by business sense. "I'm a creative person, not a business person," she said. Her cooking school and catering business, Rebecca's Kitchen, is about to have its one-year anniversary. She credits SCORE, and Bob Morrill in particular, with walking her through the process of establishing clientele, marketing her business and managing costs. "They're not risk-takers," she said. "They're there to help you get a strong business."

According to Riley, other women entrepreneurs have been mystified by her reliance on SCORE, referring to the group's advisors as "those old men." Forty-nine of the 50 volunteers at SCORE are men. But Riley is impatient with criticism based on age or sex. She sees SCORE as a bank of expertise on which she can draw, and she's done so with some success — although the past year hasn't been without its creative struggles.

Morrill and some of his fellow volunteers have taken on Riley's business as a special project. They're involved in all the details, right down to her logo. Her idea for an abstract design, reflecting her feelings about the healing properties of food, was shot down by her SCORE advisors. "I fought and fought about it," she said with a laugh. "Keeping me conservative is a tough task for Bob." Now her trademark is a simple font spelling out the company's name.

"If you're a creative person, you're going to have to bend a bit," Riley said. "This is a conservative town."

Morrill doesn't think the basic tenets of business success have changed much since his retirement. His former business, Rockland Distributors, dealt with recreational products and heavy power tools throughout New England. His start-up advice to fledgling entrepreneurs is research the market, budget realistically for the tough costs of rent, insurance and utilities, and most importantly, offer people something they need.

Another SCORE volunteer, Marvin Chaikin, a former planning executive with Union Mutual, echoed Morrill's philosophy. "We do have a strong position on the

financial base of a new business," Chaikin said. But he added that only a creative and passionate attitude can get an entrepreneur through the difficult and sometimes demoralizing startup period of a new business.

Beth Janson admitted she hadn't really considered what was involved in turning her idea from brainstorm to cash flow. "I thought I'd make my business card and just schlep myself around," she said. But Janson is determined to make a go of working for herself. Now she's considering acting as a service consultant, helping restaurants to better train and coordinate their staffs.

"That's a terrific idea," said Chaikin. "Can it be translated into a successful venture?"

MECA

Food fight

Restaurant plan raises hackles

A plan to install a combination art supply store/restaurant in Maine College of Art (MECA) retail space has Congress Street restaurateurs seeing red.

"Through all the hype of MECA coming to Congress Street, not once did they mention to us that they'd put in something that would be in direct competition with us," said Dan Molloy, owner of Congress Street Diner, after MECA's announcement it had leased the first-floor space. "The college has been talking about how it was going to help revitalize this end of Congress Street, so for them to open a restaurant seems to be a little backstabbing."

Larry Adlerstein, president of Artist & Craftsman Supply on Forest Avenue, recently signed a five-year lease to open a store in September in the college's 3,100 square-foot retail space. Adlerstein said he plans to split the space "about 50-50" between art supplies and a breakfast-and-lunch restaurant tailored to "student budgets." "It's not my intent to stab anybody in the back," Adlerstein said. "Even in the middle of an art school, we couldn't do enough of an art supply business to keep an employee or two active. We want enough activity in the space to make it economically viable."

Adlerstein, who has no experience in the restaurant business, said he considered a day care service, as well as a restaurant, to accompany the art supply business. He said he chose the restaurant after he found that day care insurance and liability "were too expensive."

Eric Flynn, who opened Daddy's, a 24-hour sandwich shop, on Congress Street in March, said he "definitely would've reassessed space downtown" if he'd known of MECA's plan. "I would've waited and moved down closer to Monument Square, and not opened until the fall."

"I have no idea if there's room for everybody," Adlerstein said, regarding the impact his establishment might have on existing restaurants. "But it's likely everybody will be a winner."

SCOTT SUTHERLAND

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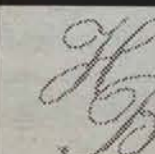
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Peter Scarpace/Black Cow Photo

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It looks like a scene from "The King of Hearts." Yes, it's spring, and the circus has come to town — only we are the circus. The street is awash with clothing contradictions — sockless ankles and sling-back sandals and fur-lined boots; bare pates and Easter bonnets and bunny bombers; T-shirts and bare bellies and shorts, people packed in parkas and swaddled in woolens. Fashion-don'ts become de rigueur.

People who did not grow up here are confounded by this clothing conundrum. "What's up with this shorts thing?" a native New Yorker recently asked, as a girl bundled in a thick leather jacket and heavy

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■ ELIZABETH PEAVEY

Plights of spring

Ah, spring. The little birdies chirping at dawn (shaddup), the crocuses and daffodils muscling their way through the stubborn earth, the gentle wafting aroma of defrosting dog-doo. Windows finally pried open, air moves through winter-stale rooms by day, and then, because you forget to close them when you go out, your sheets are frozen together at night. The Bean boots chucked to the back of the closet. The Bean boots retrieved from the back of the closet. Chucked. Retrieved. Chucked. Retrieved. Play-Doh-like formations of dried mud (you hope) form in the lug soles of your Doc Martens and litter your floors.

Women in faded housedresses lounge on stoops on Mellen Street, nursing plastic containers of coffee or Budweiser pounders. High school lacrosse players make scary ROTC grunts as they jog around the West End. The thud thud thud of bass booms from opened sun roofs. People you haven't seen since last fall emerge from hibernation. (Actually you've encountered these people all winter, but didn't recognize them with their scarves frozen to their runny noses.) And light. Days that stretch into evening. Days the length of August days. But this is not August. This is spring — the weirdest season of the year.

Just take a stroll down Congress Street. It looks like a scene from "The King of Hearts." Yes, it's spring, and the circus has come to town — only we are the circus. The street is awash with clothing contradictions — sockless ankles and sling-back sandals and fur-lined boots; bare pates and Easter bonnets and bunny bombers; T-shirts and bare bellies and shorts, people packed in parkas and swaddled in woolens. Fashion-don'ts become de rigueur.

People who did not grow up here are confounded by this clothing conundrum. "What's up with this shorts thing?" a native New Yorker recently asked, as a girl bundled in a thick leather jacket and heavy

winter boots walked by with bare, pallid legs covered with goose bumps the size of golf balls. As a lifelong Mainer, I have only one explanation: We're all driven to distraction by Maine's endless winters, and when the moment arrives that we can stop licking the wallpaper or making dreadlocks out of the fringe on our Oriental rugs or whatever we do to make it through the dark season, we need to cut loose. And thank God we manifest our lunacy through our weird swing-season garb, rather than with semiautomatic weapons and explosives, as people do in other parts of the country. It's little wonder Montana has been in the kook spotlight recently — have you ever been there in winter? Residents go to North Dakota for spring break to get away from the cold.

**Thank God we
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weird swing-season
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the country.**

Yes, April is the cruelest month when it comes to fashion sense. Fifty-degree days are followed by snowstorms. What to wear? By the view from the street, whatever your internal thermometer dictates. So if a Generation Xer can't wait to hear the wind whistle through her navel ring, or if Joe Sixpack needs to feel the sun on his Miller gut while the rest of us are still shivering, leave them to it. We've been holed up since fall, and we've earned release. And if it only involves a glimpse of uncomely flesh now and then, I say let the season swing.

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Spring is also a time for other types of change, and a change recently took place at the Great Lost Bear. No, they're not going to convert their 50 microbrew taps over to Bud Light Dry Ice. Their general manager, Joyce Small, is pulling up stakes after 15 years with that restaurant to run the Sunday River Brew Pub in Bethel.

Please don't send your business announcements to this column. The reason I note this fact is that my best friend is moving away.

People's first reaction to the news has been, "Bethel!" and then, "How's Liz taking it?" I have the greatest friends in the world, but Joyce is my talk-to-each-other-every-day-so-that-if-one-of-us-falls-in-the-shower-the-corpse-won't-stink-too-badly-before-it-is-found friend. Plus, Joyce is the most contagiously risible person I've ever met. Just by hanging around with her, I seem more pleasant than I actually am — which isn't very.

Many share my feelings. A number of going-away events took place over the last month. Bear regulars sent flowers, brought gifts or stood sentry during her last bar shift to see an era come to a close. No she didn't save lives making margaritas, but she touched many along the way.

Joyce always joked, "Why don't you write about me?" Over the years, she has appeared, named and unnamed, in many of my pieces, because she was always game to take part in whatever improbable adventure I was covering. But I tried to explain that she had to, well, do something in order for me to write about her. I didn't intend for her to take it this far.

Sayonara Joyce. See you when black-fly season ends.

Elizabeth Peavey, whose column appears bi-weekly, hopes if her neighbors smell something rank — aside from her cooking — emanating from her apartment, they'll call the authorities.

List of burdens

Dale McCormick, a Democratic candidate for Congress in the 1st District, is fond of citing her ability to overcome heavy odds and pull off upset victories. "I won election to the state Senate in a district people said was impossible for a Democrat to win," she wrote in a December 1995 fundraising letter. At Democratic caucuses in February,

pOLitics and other mistakes



■ AL DIAMOND

Norman Weymouth, to win a Senate seat in central Maine. Although McCormick sometimes characterizes Weymouth as "a 10-year incumbent," he actually served just a single term in the Senate, having moved up from the state House in 1988 after eight years in that chamber. It's also true that the district, which encompasses nearly a dozen Augusta suburbs from Gardiner to Winthrop, has slightly more voters registered in the GOP than in the Democratic Party.

But if voting patterns are any indication, the citizens of the district could hardly be characterized as particularly conservative or as holding any strong prejudices against Democrats. Before Weymouth won the Senate seat, it was held for three terms by Democrat Chuck Dow. Between McCormick and Dow, Dems have controlled the district for 12 of the last 14 years. A majority of the House members from the area also happen to have "D's" following their names. They include David Shiah and Sharon Treat, generally considered among the most liberal members of the current Legislature.

That happens to be a group to which McCormick herself belongs. It could be she's far enough to the left that the rest of the world, including her supposedly conservative district, appears to be way over on the right.

Amnesia

Here are some things Republican U.S. Senate candidate John Hathaway can't remember:

He can't recall if the Christian Civic League of Maine helped him win his 1994 state Senate race. "I don't know," Hathaway said. "They may have helped me. I'm not aware of it." After Hathaway became the first Republican ever to claim victory in the heavily Democratic district, the league issued a statement headlined, "We Won!" One of the first people Hathaway approached when he decided to run for the U.S. Senate was league executive director Michael Heath.

He can't recollect if anti-gay rights crusader Carolyn Cosby of Concerned Maine Families has offered to help his campaign. "I can't recall if we talked about help," said Hathaway. "I think she'll be supportive." Conservative GOP sources say Cosby offered to put her organization at Hathaway's disposal, but he urged her to keep a low profile for the time being, fearing Cosby's often abrasive presence would alienate less fanatical Republicans.

He can't summon up any memory of why he once told a reporter he was "as conservative an ideologue as you'll ever find." He now says, "I don't think I'm so ideological. I just have principles and convictions I'm willing to stand up for. I think I'm mainstream."

He can sometimes be a little fuzzy about money. During the 1994 legislative race, his opponent charged Hathaway was spending nearly \$60,000 on his campaign. Hathaway told the *Biddeford Journal Tribune* the amount was closer to \$30,000, and his extensive advertising was "an example of how we can stretch a dollar." His final campaign finance report showed he spent \$56,000.

He forgot all about the controversy surrounding some lucrative leases he signed with the state of Alabama's Alcoholic Beverage Control Board. According to the *Journal Tribune*, in 1989 and 1991 Hathaway managed to secure state liquor stores as tenants at rents far higher than the state had been paying. The first lease was handed out to Hathaway, over the objections of state space management officials, by the administration of Gov. Guy Hunt, whose campaign just happened to have been the beneficiary of a \$50,000 contribution from Hathaway. "I don't know that there was any controversy," Hathaway said. "The state got very good value for what they got. We received market rent." A Montgomery newspaper investigation into the leases showed they went to several people with close political ties to Hunt, all of whom charged the state significantly higher rents than the stores had been paying.

When he signed those leases, it's possible it slipped Hathaway's mind that he's supposed to be against the unnecessary expenditure of public dollars. "Cut the size of government. Give us back our money," he said in his February announcement speech. "We must cut taxes for the hardworking people of Maine. They can spend their money better than the government can spend it for them."

If these memory lapses continue, Hathaway might want to consider consulting a physician. If a doctor with expertise in neurological functions doesn't help, perhaps the candidate could consult one that specializes in spin.

If the storehouse of your mind contains a few surplus ideas, memorialize them in print by remembering to send them to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Can't hold a thought that long? E-mail us at editor@cbw.maine.com.

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Some of what the Production Department listened to while getting this week's paper out:

Various artists, "Generation X" • Shawn Colvin, "Steady On" • Ani DiFranco, "Dilate" • Tuck & Patti, "Learning How to Fly"

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What does Unum's choice of South Carolina for its telecommunications center mean for its Greater Portland employees? A net loss of 135 jobs in 1995 and the possibility of more losses by the end of 1996. But there may be long-term advantages to losing a bidding war involving tax breaks that reduce revenue for decades. PHOTOS/TONEE HARBERT



■ KENNETH Z. CHUTCHIAN

The stakes were high last summer when Gov. Angus King's economic development experts sat down at the negotiating table with Unum Corp. executives. The insurance giant wanted to consolidate its data processing divisions into a super-telecommunications site to service its branches all over the world. Maine wanted the center built in Portland.

It was more than the data center's 300 new jobs that interested Gov. King's people, although those jobs would have fit nicely into the governor's portfolio. The governor's image was also on the table. Losing a Maine-based company's expansion project to another state would be exactly the opposite scenario from the one King promised voters when he sought the governorship. *Maine Is On The Move*, remember?

The fight for the Unum expansion was a perception thing. In business as well as politics, perception matters. And the perception of Unum among workers, academics, politicians, business types and the proverbial person on the street is that the company (and its \$14 billion in assets) has outgrown Maine. They think Unum would love nothing better than to pack up its 3,500 Maine employees and get the hell out of here. If it did, it would be a major blow to a tiny state hard at work on creating a business-friendly image.

For more than 100 years, Unum has been a rock-solid corporate presence in Portland. That presence, while stable, hasn't grown. In the last 10 years, the company has expanded to Chicago, London, Toronto, New York, Singapore, Japan, California and South Carolina.

If Maine is on the move, why is UNUM moving out?

During that time, said senior vice president and chief information officer Robert Malik, the number of Unum jobs in Portland has remained roughly the same.

So when the telecommunications center proposal came around — the result of ongoing expansion and acquisitions — Maine officials could be excused for thinking it was Portland's turn to get some of the action. This is where Unum has its worldwide headquarters, after all.

No such luck. After all the cost factors were weighed and considered, Portland didn't measure up to Columbia, S. C.

Where did Maine come up short? Land? Labor? Tax credits? Weather? Local accents? Unum officials won't say. But when you're trying to streamline operations, cost — not sentiment — is the bottom line.

Company officials only let the city of Portland and the state of Maine know about their plans for the telecommunications center last summer. Then they sat back while City Manager Robert Ganley and the King administration scrambled to put together an incentive package to persuade the company to build in Portland. "They were pretty tightlipped," said Ganley, referring to Unum's lack of specifics on the South Carolina deal, or what it was looking for from Maine.

Don't get these people mad

Despite the secrecy, business isn't all that complicated in the 1990s. Whether it's disability insurance or the National Football League, large corporations get to behave like a 3-year-old yelling "I want!" while local and state governments get to plead, "What? What? What?" like hapless parents living in fear of a tiny tyrant.

Business isn't all that complicated in the 1990s. Large corporations get to behave like a 3-year-old yelling "I want!" while local and state governments get to plead, "What? What? What?" like hapless parents living in fear of a tiny tyrant.

Looking back, Ganley said, the discussions with Unum were a waste of time. "In retrospect, they made the decision before we sat down to negotiate," the city manager said. "It was pre-ordained."

Peter Wiley, director of special projects in the governor's office, isn't as blunt as Ganley when talking about Unum's negotiating tactics. But he's not kidding himself. You'll get no baloney about a level playing field from Wiley. As far as he's concerned, the deck was stacked.

"I would look at it in a different way," said Wiley, after hearing Ganley's comment. "They had their offer in hand. They're a pretty savvy company. They knew they had a hell of a deal. The reason Maine was in the picture at all was that Unum was here for such a long time. I never felt their minds were made up [from the beginning], but I knew it was an uphill battle."

The governor's economic development specialists know how to play the corporate

recruitment/retention game. They know how Maine stacks up against other states in terms of wages, taxes, worker skills and other factors that companies consider when they want a sweetheart deal. They know things like Maine's national rankings in violent crime (second-lowest among 50 states) and investment in education (12th-highest). They know a systems analyst here makes \$20.27 an hour, compared to the national average of \$22.72. If he wasn't obsessed with creating a better business climate in Maine, King wouldn't have run for office in the first place. This is what he does. This game defines him.

But it's tough to play when the suits on the other side of the table don't have to tell you what they want.

Wiley doesn't think it was wages that cost Maine the Unum expansion. "Wages weren't a major factor," Wiley said. "They were seeking highly skilled people. When

Gov. King's economic development team estimated the incentive package for Unum to be worth in excess of \$12 million. The company went south anyway, claiming the deal down there was better.

we get beat, we get beat on entry-level jobs and that nebulous 'cost of doing business.' It could be energy, or it could be land.

"We have better-than-average [entry-level] wages up here," he said. "They can find better workers for lower wages in the South. But I tell [company representatives] while we do \$8 per hour and they do \$6 per hour, look at the Maine work ethic. The percentage of work that gets sent back to the manufacturing process here is among the lowest in the country."

Wiley said that when he tells people Maine has a solid technology base and a computer-savvy workforce, companies from away tend to be skeptical. "I get a little cock of the head." Those arguments usually work better with businesses that have experience with Maine. For instance, National Semiconductor has found the workers and the networks sufficient to invest \$600 million into its South Portland facility (although a slowdown in the computer chip industry is delaying that project and its promised jobs). But Unum knows the territory even better than National Semi, and it still turned its back on its homeboys.

"We're going to have to continue to upgrade our training and education," Wiley said, "or we'll get companies bringing in their own workers, rather than hiring Maine workers."

"The good news I got was that Unum was absolutely committed to [remaining in] Portland," he added.

Maybe. Tom McBriety, the commissioner of the state Department of Economic and

The Unum family

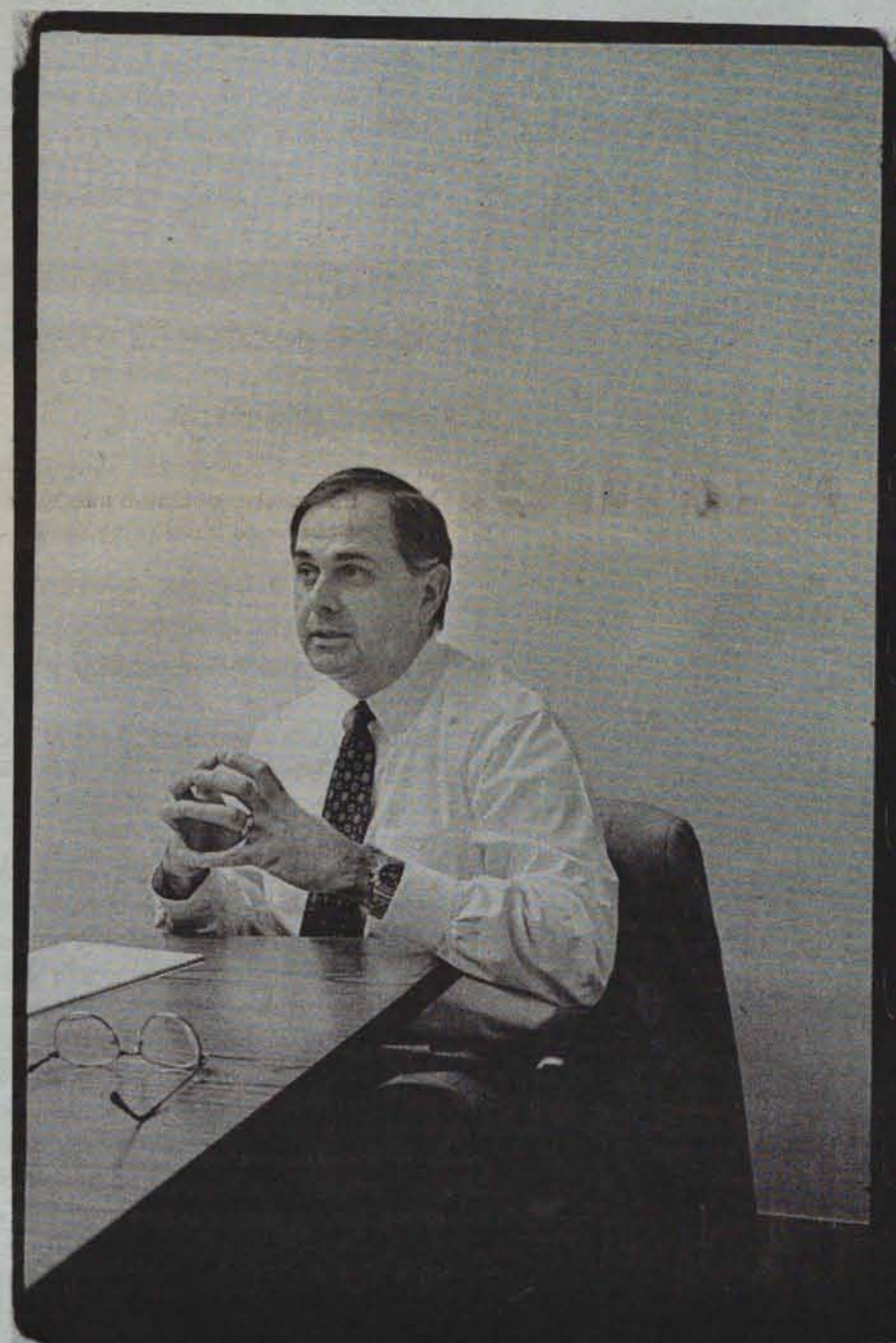
Unum Corp. is a specialty insurance holding company with headquarters in Portland and offices all over the world.

Half of the company's 6,900 employees are based in Greater Portland. Unum has offices in 12 different buildings within a 10-mile radius of here, including home offices on outer Congress Street.

The company has \$14 billion in assets. Globally, Unum can be found in Canada, Great Britain and the Pacific Rim.

Its affiliates include:

- Unum Life Insurance Co. of America, the nation's leading provider of disability insurance and a provider of employee benefits, long-term care and retirement services;
- First Unum Life Insurance Co., a leader in special risk and professional association insurance marketing;
- Unum Limited, the United Kingdom's leader in group disability insurance;
- Duncanson & Holt, Inc., a leading accident and health reinsurance underwriting manager;
- Colonial Life & Accident Insurance Co., the leader in voluntary, payroll-deducted employee benefits offered to employees at their work sites;
- Unum Japan Accident Insurance Co. Limited.



Robert Malik, Unum's chief information officer, said the decision to go to South Carolina was just business as usual. "What we did was a traditional thing done in the marketplace, [whether it be] in manufacturing or insurance."

Community Development, attended the same meetings Wiley attended and heard the same promises from Unum officials that Wiley heard. McBriety is not convinced Unum won't seek greener pastures again. If the company can save money on its data processing center in South Carolina, what's to stop it from trying the same thing in other divisions established in Maine? Loyalty?

"I felt we had a shot" at securing the Unum data center, McBriety said. "I realize there's some speculation about what they have in mind. But they're a first-class company. I have a hard time believing they led us through that process [in bad faith]. I don't know whether or not they will send more business out of state. The only people who know that are at Unum. They're a great employer."

McBriety conceded nothing is certain. "I'm concerned," he said. "I have some level of concern."

There's nothing to be concerned about, according to Malik, the company's chief information officer. "As we look at what other businesses are doing, we see that others are consolidating their data centers," he said. "What we did was a traditional thing done in the marketplace, [whether it be] in manufacturing or insurance. Our mission is to be the worldwide leader in disability insurance. It makes sense to consolidate processes into a worldwide processing facility.... This is a growth strategy for Unum. As Unum grows its business, any new technology is helped by plans to move that technology to a centralized facility."

What all that means for Greater Portland's Unum employees is a net loss of 135 jobs in 1995 and the possibility of more losses by the end of 1996, according to Malik.

The company's new Enterprise Processing Information Center will eventually create 400 new jobs. Of those, 150 will come from Unum's Greater Portland facilities and 200 will come from the available talent pool in the South Carolina region. The company will try to fill the remaining 50 positions by the end of 1996. It is not known yet how many of those 50 jobs, if any, will be transferred from Maine.

More than 100 Unum employees were told last year their jobs would be moved to South Carolina. They were given several options, according to Malik. They could transfer to the new facility, or they could apply for other jobs with Unum in Greater Portland, or they could accept "project work" — special temporary assignments that will last until the end of 1996.

Only 25 employees opted to move south.

"That doesn't mean we can't find full employment for everyone," Malik said. "For any employee who turns down a job in South Carolina, we don't count that as a turn-down." In other words, rejecting a move to South Carolina won't be held against you as Unum tries to find work for you within the organization. But you may end up out of work anyway.

Efforts to interview a half-dozen Unum employees directly affected by the South Carolina move were unsuccessful; the workers did not want to talk to the press. Efforts to interview ex-employees and temporary employees were also unsuccessful. One former employee explained he refused to talk because he didn't want to "burn any bridges."

A world of its own

Unum publishes a booklet containing a 1,200-word history of the company, from its inception as the Union Mutual Life Insurance Company in 1848 to its conversion to a stock company in 1984 to its explosive growth in the 1980s and '90s.

In "A History of Unum Corporation," the company all but admits its Maine ties are the result of penny-pinching. "Although the company initially established

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Why is UNUM moving out?

CONTINUED FROM PREVIOUS PAGE

headquarters in Boston," the booklet reads, "Union Mutual received its charter from the State of Maine, thereby circumventing the Massachusetts law that required one-third of the profits of insurance companies chartered in the state to be donated to Massachusetts General Hospital."

The booklet shows Unum's zeal for simultaneous expansion and cost-cutting is not new. The big difference between its recent actions and historical trends is that for more than 100 years, Maine was the place to do big business on the cheap.

In 1876, John E. DeWitt took over as Union Mutual's president. "Six months after assuming the presidency, DeWitt set into place what he called an 'old fashioned and homely [sic] way of doing business'.... [H]e engineered the move of the company's headquarters from Boston to Portland in 1891. More importantly, DeWitt took steps

If the company can save money on its data processing center in South Carolina, what's to stop it from trying the same thing in other divisions established in Maine? Loyalty?

to improve the quality of Union Mutual's agents, tackle the problems associated with real estate investments in Chicago and control expenses."

Union Mutual expanded nationally in 1948, and in 1984, the company became the first major mutual insurer (a mutual is an insurance company in which policyholders elect their own directors, share in profits and protect one another against losses) to change to a stock company. The name of the firm was changed to Unum. Profits and expansion followed relentlessly, with revenues increasing more than \$200 million between 1990 and 1991, and topping the \$2.4 billion mark. Fourth-quarter earnings in '91 jumped a whopping 10 percent over the previous year.

"The pages of Unum's history are filled with remarkable events and a pattern of growth that illustrates the company's commitment to its stakeholders," the booklet states.

Not included in Unum's corporate definition of stakeholders were the 350 employees (100 in Maine) who lost jobs in November 1994 after the company suffered its first-ever quarterly loss. Also not included were the people affected by the elimination of 300 jobs in January 1995, and 135 job losses in Portland in 1995-96.

These numbers may seem like small potatoes when compared to the shredding of corporate payrolls elsewhere in America in the 1990s: 40,000 layoffs at AT&T, 12,000 layoffs at Chemical Chase Manhattan, 60,000 layoffs at IBM. But in a state with 1.2 million residents, where the biggest city has all of 60,000 souls, a few hundred jobs here and there is a very big deal. The state of Maine and the city of Portland are stakeholders in the fortunes of Unum Corp.

The city, the state and Unum employees have reason to feel skittish about the company's intentions these days, said John Houlihan, a professor of business law at the University of Southern Maine where he studies corporate social responsibility. "The recent rounds of layoffs are similar to moves to bypass organized labor in the Lowell-Lawrence-Haverhill area of Massachusetts," said Houlihan, referring to the relocation of textile mills to Southern states and foreign countries in the 1960s and 1970s. "People always said then it was a cost thing. I wish there was more employer concern for all of the stakeholders."

A key player in Unum's South Carolina expansion project said Mainers have nothing to worry about. Unfortunately, that player is someone who just scored a major coup for the South. His name is David King, and he's the director of marketing for the Central Carolina Economic Development Alliance.

"Unum has expressed significant commitment to Maine over the past 130 years," King said. "They've provided jobs and helped with the tax base. The fact that Colonial Life [the South Carolina company bought by Unum] is part of the Unum family is a natural move. I don't think that should be any cause for concern. That business is going to grow."

Good old-fashioned bargain hunting

David King wouldn't divulge any details about tax breaks or other cost incentives provided to Unum by the state of South Carolina. But for the record, here is the rejected financial incentive package that the state of Maine and city of Portland offered Unum:

• A local tax increment financing (TIF) district that would return to Unum property taxes arising from investment in its data processing, print and distribution center. For the first five years of the agreement, 100 percent of these property taxes would be returned to the company. For the second five years, 75 percent would be returned. For years 11-15 of the contract, half of the property taxes resulting from the investment would be given back to Unum.

Estimated value of the city TIF: \$5.67 million.

Unum looks after its stakeholders. Not included in the corporate definition of stakeholders were the 350 employees (100 in Maine) who lost jobs in November 1994, after the company suffered its first-ever quarterly loss. Also not included were the people affected by the elimination of 300 jobs in January 1995, and the 135 job losses in Portland in 1995-96.

• Reimbursements to Unum for 100 percent of all property taxes arising from business equipment and machinery installed after April 1, 1995 for a period of 12 years—above and beyond the city TIF.

Estimated value of the machinery and equipment reimbursements: \$4.45 million.

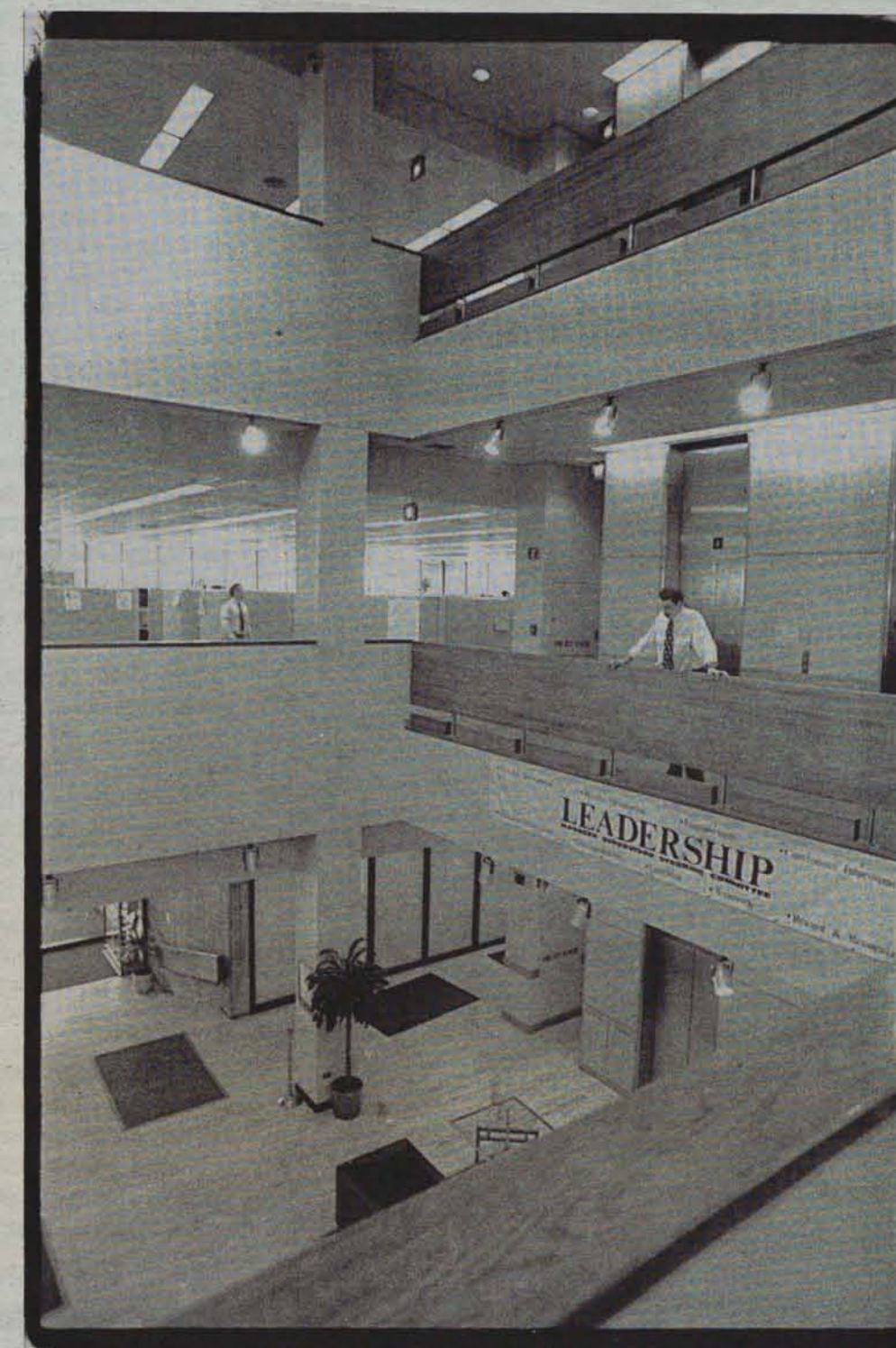
• A state TIF for reimbursement of employee withholding taxes over a three-year period. Estimated value: \$940,796.

• The governor's contingency account for worker retraining. The state offered to grant \$1,000 to Unum for each employee retrained for work in the new data processing center.

Factoring in the approximate values of a worker pool generated by the Maine Technical College System, as well as technical assistance from Central Maine Power and NYNEX, Gov. King's economic development team estimated the incentive package for Unum to be worth in excess of \$12 million. In terms of direct assistance paid for with taxpayer dollars, the offer was in excess of \$11 million.

The governor's team says Unum was impressed. The company went south anyway, claiming the deal there was better.

How far will some states go to create that nebulous "friendly business climate?"



Wiley, Gov. King's special projects man, said some states give companies direct subsidies for each new job they create.

There isn't much South Carolina hasn't tried to recruit large employers, according to one Columbia, S.C., business reporter who has followed Unum's expansion plans. "The state's been extremely aggressive in recruiting businesses," the reporter said. "We have cheaper labor, lower utility costs and really low property taxes."

Even that sometimes isn't enough. Other Southeastern states are just as aggressive. During a bidding war over a new Mercedes-Benz automobile plant, the stakes got so high even South Carolina was forced to back off. "South Carolina walked away from that," the reporter said. "There have been times when the state has walked away, but not often."

The impact of tax breaks for corporations is felt everywhere in South Carolina, the reporter said. "Local governments are limiting their authority to tax for sewers and education," he said. "Most of our schools have average or lower-than-average SAT scores."

The lesson for Maine and Portland, said USM's Houlihan, is that companies such as Unum aren't doing much these days to

foster public faith in private industry. There may be long-term advantages to losing a bidding war involving tax breaks that reduce revenue for decades. What goes around comes around, according to Houlihan. "Business is as cyclical as anything else," he said. "A lot of white collar workers are at the point where they feel companies can't be trusted. It's a shame when employees lose faith in upper management."

"These recent downsizings have bothered me," Houlihan said. "They're for cosmetic reasons. They don't have to do it, except that it looks better on paper to stockholders. And everyone else is doing it."

"We used to call one company in Maine 'Mother Warren,'" said Houlihan, referring to the S.D. Warren paper mill in Westbrook. "That's mother, as in 'kind'. Then they brought in a cost-cutter to run the show. Now it's just 'Mother Warren.'" Another kind of mother.

No one is talking about Mother Unum. Not yet.

Kenneth Z. Chutchan is a freelance writer based in Harpswell.

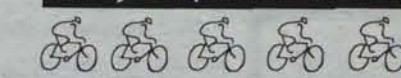
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THE RESPONSIBLE PARTY

It was less than a year ago that 21-year-old Kelley Newcomb was shot to death in a friend's Munjoy Hill home by her boyfriend, Douglas Blowers, who then killed himself. It was the end of a violent relationship that had gone on for years. And while Newcomb's tragic death made the front page, thousands of Maine women endure the fear and shame of domestic violence silently every day.

Maine can point proudly to its low crime rate, second-lowest in the nation. But Maine, like every other state in the nation, struggles with domestic violence. The problem is so pervasive that former Attorney General Michael Carpenter reported in 1994 no fewer than 60,000 women are battered in Maine every year.

SO NOTED



And most often, the victims of domestic violence are women. In 1993, the Portland Police Department was called to 572 scenes of household violence. In 433 cases, the situations were male on female. Only 43 were female on male.

Traditionally, efforts at ending the terror and destruction caused by such incidents have focused on female victims — educating them, helping them decide to leave the violence behind, sheltering them. These support services are vital and should be expanded. But they essentially ignore the people who are creating the problem: violent men.

That's the reasoning behind a domestic violence prevention campaign to be launched at a Monument Square rally on Wednesday, May 1, at noon. "Are You Man Enough To Stop?" is the question organizers from the Family Violence Collaborative are asking.

Public service announcements on TV and poster campaigns in men's rooms all across the state will tell men where to get help with their violent impulses and challenge them to take responsibility for their actions.

It may seem unlikely that men who batter will heed the message. But if even a few of them do, it will be worth it. Victims can't stop violence. They can only escape it. It would be so much better if they didn't need to flee.

■ This week we welcome a new reporter to our staff, Laura Conaway. Some of you may remember her recent cover feature on Parkside (CBW, 2.8.96). Conaway interned at Salt magazine; her stories have aired on Maine Public Radio and she has written for Wired magazine and the Boston Phoenix. She is a Mississippi native who lives with her brother, Brian, in South Portland.

■ And we say farewell to reporter Christopher Barry, who is going on to greener freelance pastures. Soley Watch fans need not fear; Barry will continue to follow the exploits of the Old Port landlord and will also be contributing occasional stories to the paper. We wish him well.

Correction: In our Women's Health Issue (CBW, 4.11.96), we incorrectly identified Susan Doughty as an M.D. She is a nurse practitioner. SARAH GOODYEAR

comment

Trivial pursuits

Baseball arcana with the guys who (should) know

■ KENNETH Z. CHUTCHIAN

"I think there are only three things this country will be remembered for 2,000 years from now, when they study this civilization — the Constitution, jazz music and baseball."

— Writer Gerald Early, in Ken Burns' "Baseball"

It's that kind of hyperbole from people who should know better that pushes aside my self-doubt as I find myself more obsessed with the game now than I was in sixth grade.

I've got the markings of a baseball geek: I got married because my girlfriend was able to name the starting lineup of the 1967 Red Sox; I list as one of my best birthday gifts ever a trip to Cooperstown to see Reggie Jackson's induction into the Hall of Fame; and I don't let my Harpswell address get in the way of renewing our season tickets at Fenway.

ESSAY

Understand there's no real difference between baseball history and baseball trivia. None of this information matters.

Dogs' enthusiasm compensated for their lack of raw talent. Understand there's no difference between baseball history and baseball trivia. None of this information matters.

I served up the easy ones first. Here's how it went: **Who was the last player to end a World Series with a game-winning, championship-winning home run in the deciding game?** Sorry, Joe Carter. Even though you won the 1993 World Series with a home run, most people only remember Kirk Gibson. Nearly every Sea Dog answered, "Kirk Gibson," even though Gibson's game-winning homer in the 1988 World Series was in the first game of that series.

Who was the only pitcher to lose three games in one World Series? (I gave the boys a big hint: Yankees, 1981.) "Ron Guidry," said infielder Kevin Millar. Wrong. "Dave Righetti," said infielder Chris Clapinski. Wrong. Answer: George Frazier. "These aren't your daily-double Jeopardy questions," observed Clapinski.

Who hit the 450-foot blast that Willie Mays caught in his famous over-the-shoulder putout in the 1954 World Series? Groans. "Willie McCovey," ventured pitcher Rey Mendoza. Ouch. McCovey was Mays' teammate, and he didn't break into the big leagues until 1958. The answer is Vic Wertz.

Who was the only team to lose three straight World Series? (I gave the boys another hint: It was before Babe Ruth.) A dismissive wave of several hands followed. "Ty Cobb's team — the Tigers!" shouted pitcher Tony Saunders. Correct.

Millar and pitcher Paul Thornton enlisted the support of an expert: coach Tony Taylor, an infielder for the big-league Cubs, Phillies and Tigers from 1958 to 1976. Taylor, 60, is a legend in the Dogs' clubhouse. He batted against Sandy Koufax, Juan Marichal, Bob Gibson, Ferguson Jenkins and Jim Palmer, and collected more than 2,000 base hits in his career.

"He knows everything," Thornton said.

With all that baggage, I expected the Portland Sea Dogs' geek detectors to go off when I approached them recently with a baseball trivia quiz.

I was wrong. As it is at times with their on-field performance, the

WINNERS
NYNEX STOCKHOLDERS
CHRIS BARRY
RACHEL TALBOT ROSS
TERM LIMITS
SOUTH PORTLAND
CONCERNED CITIZENS

LOSERS
NYNEX CUSTOMERS
G.H. BASS
L.L. BEAN
HERB ADAMS
JIM MACNAUGHTON

JURY'S OUT
NYNEX
PORTLAND OBSERVATORY
SEA DOGS INFILTR
BETTY NOYCE
SPRING

Taylor told me he was ready, but I was flustered. I swear his baseball card was one of the first I had in my possession as a 9-year-old. I didn't want to ask any really dumb questions.

"OK, I'll ask you a question," Taylor said. "There was a shortstop who made 51 errors one season. His son later played shortstop in the big leagues. They have the same first and last names. Who are they?"

I was stumped. "I'll give you a hint," Taylor said. "One of them is an announcer for ESPN."

"You got me," I said. I don't get cable.

"Roy Smalley," Taylor said. I should have known that.

"Speaking of shortstops," I fired back, "there was a shortstop who played during your time, who led the league in errors one year and still won the MVP award. Who was it?"

"Maury Wills?" he asked.

"Zoilo Versalles."

"Ah, Zoilo," Taylor said with a grin. "I thought you were talking about the National League."

"I got another one," said Taylor, warming up. "Which brother combination hit more home runs than any other?"

"Hank Aaron and his brother."

"Tommy Aaron," said Taylor, giving me credit even though I didn't get the name. "Tommy hit 12 and Hank hit 755."

Many of these Sea Dogs are baseball fans. "I do a lot of reading on the history of the game," said Clapinski. "But I don't concern myself with facts. I'm more interested in how guys take care of the business at hand — hitting, fielding and pitching."

Amen. I walked away with the impression that if some of these guys weren't so busy playing the game, they would have found the time to know the answers to Red Sox questions like these:

Which infielder broke in with a .321 average in 1980, only to see his average drop every year, bottoming out at .139 in 1986? And: Who was the defensive replacement for Bill Buckner, who made the infamous error in the 1986 World Series?

Answers: Dave Stapleton and Dave Stapleton.

Ken Chutchian is a freelance writer based in Harpswell.

ACTIVIST NOTEBOOK



LIBERTY, JUSTICE AND MEDICAL SUPPLIES. Join the Mainers for Democracy in Mexico on April 25 in Monument Square, from noon-1 p.m. in a sendoff celebration for a shipment of medical supplies heading to San Carlos Hospital in Chiapas, Mexico. The event will include music, food, speakers and — if we're lucky — a lot of sunshine, so it will be not only a great escape from your dreary windowless office, but also a chance to relax and learn something. Donations toward the cost of the medical supplies will be accepted, but if you want to do more, call Susan Peabody at 779-3989 or John Malley at 879-6084.

LET'S GET PHYSICAL. You've been missing leg warmers, headbands and Olivia Newton John, haven't you? Never fear — good things come to those who wait, and you've waited long enough. Come to Portland's Workout for Hope on April 27 at the Maplewood Dance and Function Center at 383 Warren Ave., and flex your fannies to raise money for HIV/AIDS and related cancer research at the City of Hope National Medical Center and Beckman Research Institute. The Workout for Hope is a "mega-blast" two-hour hi/low aerobic workout featuring all the hits of the jaded '80s. Donations are a minimum of \$50 and, yes, in the great tradition of Reagan-era economics, you can charge it (Visa and Mastercard accepted). Registration is at 8 a.m. and the sweating begins at 9 a.m. Prizes for the best and worst '80s attire will be given. 800-454-0780.

Send Activist Notebook announcements three weeks in advance to Colleen Sumner, CBW, 561 Congress St., Portland, ME 04101.

LETTERS



Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101 or via e-mail: editor@cbw.maine.com

Balboni responds

In reference to Cody Roberts' letter ("Baloney, Balboni," 4.18.96), CBW was extremely childish to headline it, "Baloney, Balboni." Holding me up to ridicule, through ridicule of my name, is beyond condemnation. Imagining the writer's glee, at thinking up such a "clever" headline, is sickening, not to mention insulting to Italian-Americans.

As for Mr. Roberts — if you think I stand in the way of your "shot at the good life," I feel sorry for you. As for what you put in your mouth — you write like someone who would say, "Friends are strangers we haven't met yet." It's surprising that you would erect the oral hurdle so soon in a prospective courtship. It really is an unpleasant topic, but you brought it up. So — when does someone get considered for your oral attentions?

As for Carolyn Cosby — your argument contains a familiar and cowardly attitude, that gay people must be careful about what they discuss, fearing Cosby. Sorry, pal, I'm not going to engage in self-censorship for you, or anyone. The logical extension of your argument would require obtaining approval before discussing issues publicly. So I'll telephone Cosby and run my ideas by her and whichever ones she thinks are harmless, we'll use.

You come across as someone who has a deep sense of shame around being gay. I suggest you consider a comparison between straight and gay cruising. Are straight people as ashamed of cruising as you are? Why is gay cruising so "appalling"? Consider Old Orchard Beach every night during the summer — they're cruising! Many straight people meet this way — some marry and get that "white picket fence"

you seem to be creaming about. Is their behavior "illegitimate"?

The 27 years of gay activism you mention is exactly what has produced the recognition, in some gay people, that there is nothing to be ashamed of when it comes to their efforts to socialize. Many beautiful and long-lasting gay relationships started with a pickup. What gay liberation has done for me is to teach me that lesson — there's nothing to be ashamed of, that what goes on in our community can be celebrated. Apparently, these same 27 years has given you the desire to live in the closet. Homophobia, both internal and external, is based on shame and shaming ourselves and allowing others to say that what we do sexually is shameful — to allow ourselves to be victims in the shame game. This is the central lesson of gay pride. Where have you been, Mr. Roberts?

I wouldn't condemn such a widely engaged-in practice as cruising by saying it's "an illegitimate way to meet people." What about the people who have met that way, and who have built successful relationships? Should they split because you think it's not "legitimate"?

I'd say you need to do some work on this "good life" you seem so worried about not getting because of me. As for your being "pissed off" and "looking for me" — I think it's irresponsible for CBW to have printed what appears to be a physical threat. If you do follow through on this threat, I will make sure the police know about it — and that's a threat.

Bruce Balboni
Portland

Balboni, continued

I could hardly believe my eyes as I glanced down the "Letters" section of your last issue and saw "Baloney, Balboni" (CBW, 4.18.96) headlining a letter from Cody Roberts of Biddeford. Roberts was responding to Mr. Balboni's letter on the subject of gay cruising, which appeared in the 4.4.96 CBW.

How dare you allow a second-grade mentality of ridicule such as this to see the light of day? We can expect this level of interaction with young children. It is intolerable from self-identified adults who get paid to work as professionals on a newspaper. The old adage of "Sticks and stones will break my bones, but words will never

hurt me," is as lame today as it was when I was a child. A laugh at someone else's expense because it is a "grabber headline" is insensitive at best and cruel at worst.

By the time I finished reading Roberts' letter in which he threatened Mr. Balboni, I was furious not only at him but at CBW. Roberts out and out threatened to come looking for Mr. Balboni because of Mr. Balboni's comments about gay cruising, AND YOU PRINTED IT! Did your red pen run out of ink, your computer program crash, or is CBW looking to garner the spots in the supermarkets near the cash registers?

You owe Mr. Balboni an apology. As for Mr. Roberts, he needs a visit from the police for criminal threatening.

Winnie Weir
Portland

Safety is the word

Thank you for giving voice to neighborhood concerns about the new Fore River bridge ("Bridging the Gap," CBW, 4.4.96).

As a secretary of the Bicycle Transportation Alliance of Portland, I would like to emphasize that our primary concern is for safety. By not providing adequate, safe access for cyclists, the new bridge represents a hazard for bikes and automobiles alike. Breakdown lanes that end abruptly and force cyclists into swift-moving automobile traffic at either end of the bridge are not safe by any definition.

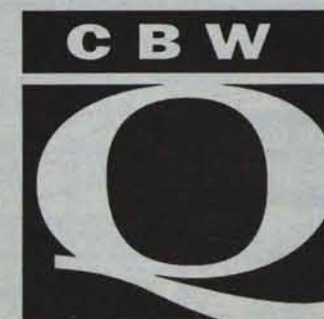
As a resident of Portland's West End, I know that the bridge is a vital connector between two thriving commercial and residential neighborhoods. Residents of Portland's West End and South Portland's Knightville (and of all Portland and South Portland) should not have to own their cars just so they can get to the grocery store safely — or to restaurants, bookstores, hardware stores or any of the many businesses on either side of the bridge.

All we are asking for is the thoughtful addition of cautionary traffic warning lights, striping and, when possible, continuation of the breakdown lanes, which they are calling a "bicycle lane." Larry Roberts seems to ridicule our concerns for Mainer's safety and forget that his job is to serve the people, not the automobiles, of Maine.

The people of Maine have said "Give us safe, clean alternative transportation."

Under the Sensible Transportation Act, the Maine Department of Transportation has a legal responsibility to provide safe access to bicyclists and walkers.

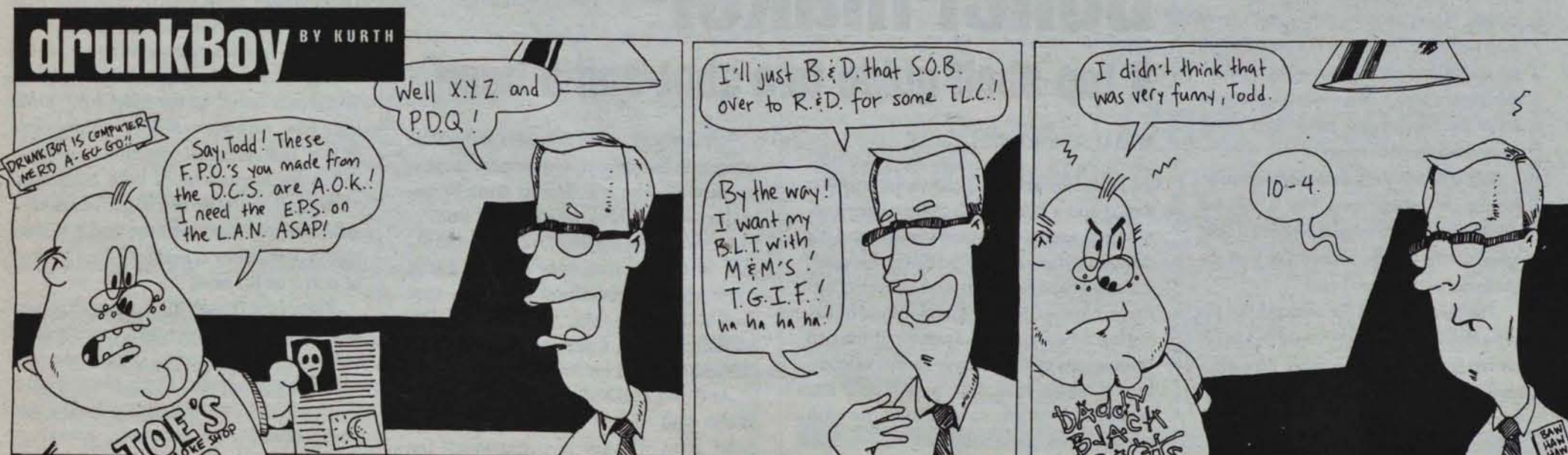
Sandy Vogel
Sandy Vogels
Bicycle Transportation
Alliance of Portland



Why is the new restaurant in Deering Oaks called The Barking Squirrel?

David Kingsley, owner of The Barking Squirrel, which opened for business modestly on April 20, explained to CBW that he wanted to have a warm, fuzzy park-associated creature connected with the name. "I went to a wedding recently in Cleveland," Kingsley said, "and there was a restaurant called the Barking Spider. I really liked the idea. It's a little unusual and shows a little imagination." Kingsley plans to offer fare with African and South American influences along with the hot dogs and hamburgers people have come to expect from a parkside restaurant. But do squirrels really bark? "Squirrels can bark," Kingsley assured CBW. "They bark out a warning. The more common thing is the prairie dog barking, but squirrels bark too."

Got a burning question about life in Greater Portland? Let CBW's crack investigative squad sort it out for you. Those whose questions are selected for publication will receive a complimentary SPAM® refrigerator magnet. CBW Q, 561 Congress St., Portland, ME 04101, or by fax: 775-1615.



human resources: A sign appeared last weekend on the doors of the Portland Press Herald building on Congress Street. The sign, a memo ("Re: Security in the lobby") dated April 19 from Grace Noonan-Kaye, head of human resources, read: "We have taken some precautionary steps to provide security in the lobby since we have some concerns regarding an employee's emotional stability. If you have any questions or concerns, please feel free to talk with anyone in the human resources office. Thanks for your cooperation."

According to a source inside the company, the memo concerned an employee, allegedly suffering from an unspecified emotional problem, who had reportedly threatened at least one co-worker. "Here you've got a guy who's obviously in distress," the source told CBW, "and they go ahead and post these notices for God and the world to see."

A security guard stationed at the building's Exchange Street door Tuesday afternoon said he'd been instructed, if the man returned to the building, "to ask him very politely to leave the premises. If he didn't, then I should cuff him and call the police."

Joe Pickering, chairperson of the newspapers' union, described the situation as "an issue of confidentiality" that the union was looking into. "We don't want to take any credit for those signs, that's for sure," he said. "[Grace Noonan-Kaye] put them there, and she should take responsibility for them. I hope they're not up long."

Noonan-Kaye could not be reached for comment.

Not safe enough: Oak Street Theatre's Mike Levine thought he might have to take a bit of flak over the poster for an upcoming run of Harvey Fierstein's play "Safe Sex," but he never imagined he'd get the kind of reception he did. "We're having problems all over town putting them up, and they're getting torn down everywhere, too," Levine told CBW this week. "We usually don't get face-to-face rejections from business owners when we go to put up posters for shows, but this time we are. I guess even in this day and age, people are still scared of HIV and AIDS. Maybe it's a homophobic thing or something."

The poster includes a photo of a naked male torso, which apparently is the source of all the hubbub. "There's nothing visible," said Levine. "Our poster for 'The Yellow Wallpaper' [which ran last fall] had a naked woman on it, but we didn't hear a peep... this whole thing reminds me of the Mapplethorpe controversy — it's more about fear than reality."

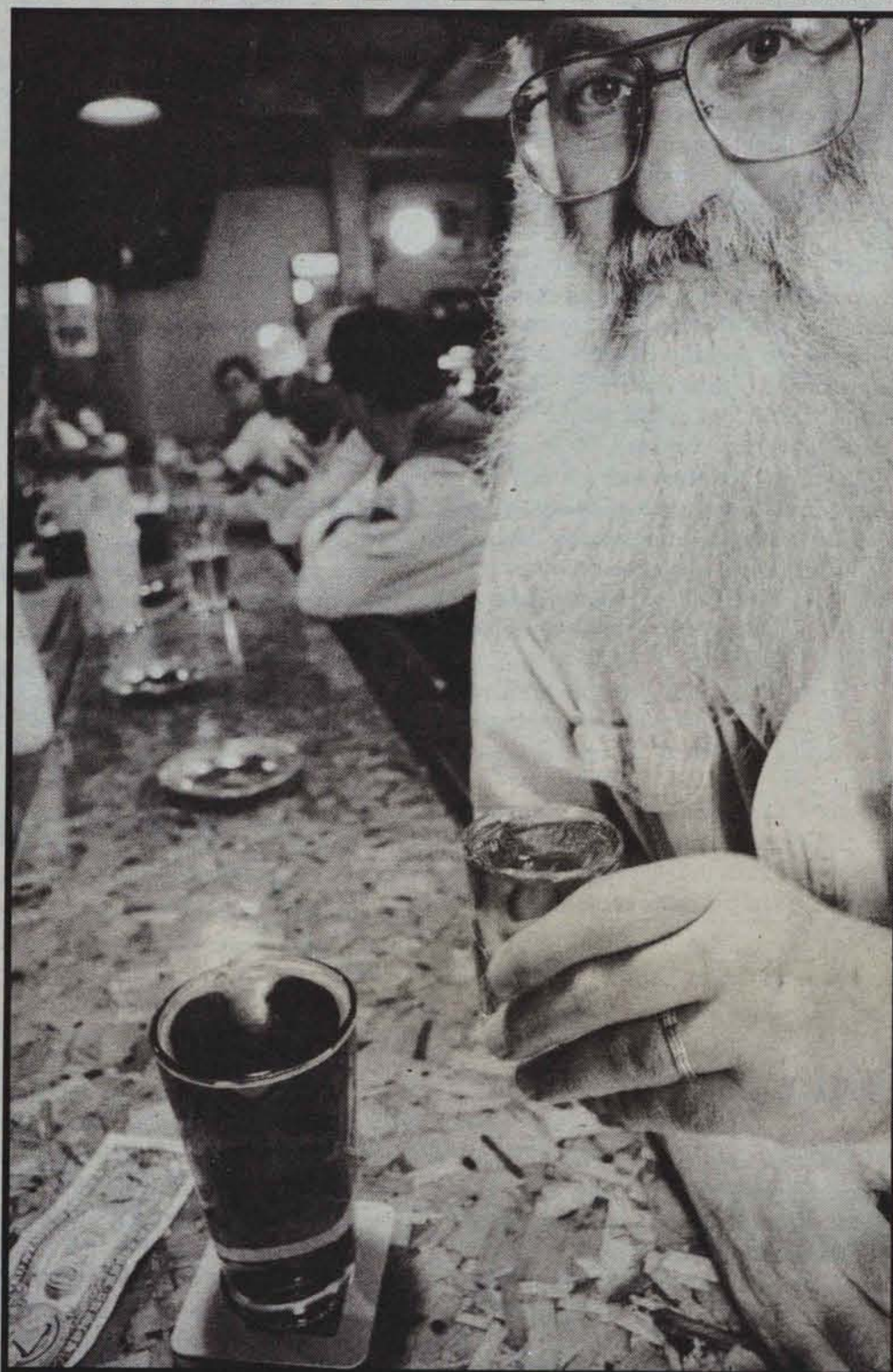
Part of Oak Street's promotional campaign for the play, which opens May 2, included distributing 500 custom-made condoms around town. Oddly, "People seemed OK with the condoms," according to Levine.

The theater mailed out postcards for the show Monday, and Tuesday Levine said he got his first irate response to them. "We got a 'cancel my subscription' message this afternoon," he said with a laugh. "They said they never want to hear from us again." CBW

ear to the pavement



edge



Down the hatch: The author demonstrating proper boilermaker technique. PHOTO/COLIN MALAKE

The perfect boilermaker

A top-shelf guide to a shot-and-a-beer

AL DIAMON

The boilermaker—known variously as a shot-and-a-beer, depth charge, beer-and-a-bump, and so on—is in trouble, and it's difficult to figure out why. Given the quality and quantity of ales and whiskeys out there, barstool philosophers should be devoting a considerable amount of time to discussions of the relative merits of combining single malt scotch and pale ale, small-batch bourbon with stout, or Irish whiskey and India pale ale.

Remarkably, most imbibers show little interest in the subject. No wonder the few brave souls who still dare to drink boilermakers settle for bar whiskey and Bud.

Or worse. At the Sail Loft on Commercial Street, a customer named Larry confessed he sometimes orders a shot and a beer—the shot being Dr. McGillicuddy's, a peppermint schnapps. "It freshens your breath," he said.

At Gritty McDuff's, bartender Monica Walsh said "a few middle-aged people" order good whiskey to complement the

HERE COMES NANCY BOY ... PHOTOS D'AMATO ...
STRANGE ANGELS ... O-TONES DO THE BENEFIT ...
WHERE THERE'S FIRE ... GETTING ANGRY WITH BRUCE

pub's beers. "They sip them, they don't shoot them," Walsh said. "But college kids with credit cards keep going for shots and shots and shots." What college kids prefer with Gritty's ales runs to tequila, Jagermeister and (shudder) B-52s.

"It's a means to get drunk fast," said brewer David Geary, who spent his college years as a Purdue University Boilermaker chasing Four Roses with Heileman's Old Style. "If that's all you want to do, it's very efficient."

There's evidence the boilermaker is descended from a more noble tradition than that of simply getting blotto in a hurry. Andre Simon's "Concise Encyclopedia of Gastronomy" lists several combinations of beer and spirits that were commonly served in English polite society in the 19th century. "Crambambull" was made from porter or ale that was boiled, then mixed with rum, sugar and eggs. The intriguingly named "huckle-my-buff" consisted of a heated bowl of beer, brandy and eggs. "Purl" could be concocted from beer, gin and bitters, although some recipes also called for whiskey and eggs.

Barf. The origins of the term "boilermaker" are only slightly less cloudy than the eyesight of its devotees. According to the "Dictionary of Slang and Unconventional English," the term was first used in 1920s Great Britain to denote a drink made by mixing draught mild ale (which was low in alcohol) with bottled brown ale (which was not). The combination looked innocuous, but packed a hidden punch. The name probably derived not from the boilermaking profession, but from the late 19th-century British slang expression, "drunk as a boiled owl." That was later shortened to simply "boiled," and soon crossed the Atlantic as "boiled to the ears." By the mid-1920s, Americans were referring to a shot of whiskey and a beer as "a boilermaker and his helper." By the time the stock market crashed, that had been abridged to, simply, "a boilermaker."

The name, however, came well after the fact, since people have been drinking whiskey and beer together for a long time. A 19th-century song called "The Morning After" begins: "A heated interior, a wobbly bed / A sea-sick man with an aching head / Whiskey, beer, gin, booze-galore / Were introduced to the cuspidor." Similarly, the well-known ditty "Finnegan's Wake" indicates that common hospitality called for a quantity of both beverages: "They rolled him up in a nice clean sheet / And laid him out upon the bed / With a gallon of whiskey at his feet / And a barrel of porter at his head."

Part of the reason the boilermaker may have fallen from favor with more refined imbibers was the arrival of its close relative, the depth charge. During Prohibition, in an effort to make rotgut whiskey and homebrewed beer palatable, speakeasy

patrons would dump their whiskey into their beer, creating a drink that tasted worse than either of its components. But it got the experimenter plastered in a hurry, and gave rise to the practice of dropping the whiskey, shot glass and all, into the beer, then slugging down the whole mess (sans glass) in a single long quaff.

In spite of the social stigma attached to a shot-and-a-beer, the rise of microbreweries and a renewed interest in specialty whiskeys may have set the stage for the boilermaker's return to respectability. Jonathan St. Laurent, former chef at Uptown Billy's on Forest Avenue, promotes the idea of topping off an evening of fine dining with a Bushmill's Irish Whiskey and a Geary's Pale Ale. "It's an after-dinner drink that's very warm," said St. Laurent. "You drink it the way you drink cognac, but everybody still thinks of you as a redneck. That's useful if you're doing your drinking in the Griffin Club."

Classy taste and macho image—it's hard to believe everyone isn't ordering boilermakers. Herewith, a few suggestions, derived from hours of study and contemplation, and limited strictly to the top shelf. After all, we're trying to upgrade the boilermaker's image.

• Carrabassett India Pale Ale and Jameson Irish Whiskey: The sweetness of the whiskey blends perfectly with a full-bodied ale with an assertive hop character.

• Lake St. George Oatmeal Stout and Basil Hayden Bourbon: This small batch whiskey is very smooth and won't tolerate a beer that isn't likewise. Stronger bourbons demand a hoppier brew; try a Knob Creek with a Guinness.

• Belgian-style ales undergo bacterial fermentation similar to bourbon, which ought to make an Allagash Double a fitting companion to a Maker's Mark.

• Geary's Hampshire Special Ale and Oban single malt scotch: British-style ales go naturally with British-style whiskeys, which begin life as a form of beer. If you find the Oban and Hampshire combination too sweet, substitute Shipyard's Old Thumper and a shot of Glenkinchie. If you prefer a peatier scotch, such as Lagavulin, try it with a cask-conditioned ale like Gritty's Best Bitter or a complex pale ale such as Andrew's or Bray's.

For those of you who plan to try more than one of these in the same evening, be sure to bring along a designated driver and a couple of hefty guys to carry you to the passenger seat. Also, make sure your schedule for the next couple of days is devoid of events that require getting out of bed. As David Geary has warned potential shot-and-a-beer drinkers, "One of these will make you handsome, two makes you smart and three makes you invisible."

Which could explain what happened to all the boilermaker fans. CBW

review

Will-powered

The jury's still out on whether the mysterious "W.S.," the author of the 1612 poem "A Funeral Elegy (for) William Peter," was actually William Shakespeare, but Richard Abrams is betting his

academic reputation that it is.

Abrams, a USM professor, was one of two Shakespeare scholars who recently teamed up to argue (in a fairly convincing manner) that the 578-line poem—an elegy written for a young country gentleman who was murdered after a day of drinking with his pals—was in fact penned by Will himself. This is the sort of stuff that makes for a big to-do in the high-powered world of Shakespeare scholarship; undiscovered works by the Bard, after all, aren't exactly hopping out of the bushes like bunnies.

Abrams and his research colleague, Donald Foster of Vassar College, will be on hand April 26 for a dramatic reading of the poem at the Portland Museum of Art. Readers will include local actors Michael Howard (Mad Horse) and Jane Bergeron (Vintage Rep), as well as USM theater majors Guy Durichek and Elizabeth Guest. The

evening opens with a performance of "Emanations, Blue-Grey," an original composition by Dennis Janney-Nye, and wraps up with lectures by Abrams and Foster. A hands-on "Hypertext Shakespeare" demonstration will be given earlier in the day on USM's Portland campus.

SCOTT SUTHERLAND

"A Funeral Elegy (for) William Peter" will be read April 26 at the Portland Museum of Art, 7 Congress Sq., at 7 p.m. Free. For reservations, call 780-4542. "Hypertext Shakespeare" will be presented at 4 p.m. in Luther Bonney Auditorium, Portland campus. Free. 780-4200.

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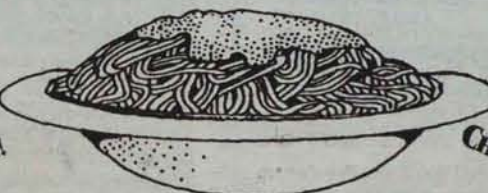
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movies



Boys and big guns prevail in MULHOLLAND FALLS.

ANGELS AND INSECTS The very beautiful and filthy rich Patsy Kensit chases after a poor biologist (Mark Rylance) whose first love was bugs. He is taken by her beauty but confused as to why an heiress like herself would want a nerdy pauper like him. Yes, somebody is keeping secrets.

THE BIRDGAGE Armand (Robin Williams) and Albert (Nathan Lane) are committed companions and loving parents to their son Val. When he delivers the news of his engagement they're delighted for him. The trouble is, Armand and Albert are gay and Val's future in-laws are ultra-conservatives (played by Gene Hackman and Dianne Wiest). A serious topic, not a serious movie.

BEFORE AND AFTER Meryl Streep and Liam Neeson play parents caught in a heart-wrenching moral dilemma when their young son Jacob (Edward Furlong) is suspected of brutally murdering his girlfriend. They must reconcile feelings of denial with the reality that he may in fact have committed the crime.

BLACK SHEEP There's one in every family, isn't there? Chris Farley plays the goofball brother of a hot-shot politician, and fellow "Saturday Night Live" pal David Spade is Farley's handler, charged with minimizing the damage during a political campaign. Question: Is it humanly possible to watch Chris Farley for the duration of a feature film?

BROKEN ARROW Christian Slater plays a pilot who must save the world from the threat of nuclear mayhem. The offense: John Travolta as Slater's former partner, who goes a little cuckoo, swipes a nuclear warhead and blackmails the government. Samantha Mathis (Slater's "Pump Up the Volume" pal) is there to assure viewers of their hero's heterosexuality.

CELTIC PRIDE Funny guy Damon Wayans stars as a basketball star who steps in the path of two overzealous Celtics fans (Dan Aykroyd and Daniel Stern). A player for the rival team, Wayans falls victim to the old "steel-the-mascot" scheme. Penned by Judd Apatow ("Cable Guy"), this flick promises plenty of tomfoolery.

DEAD MAN WALKING Tim Robbins' latest, about a nun who fights for the life — and soul — of a man sentenced to death for the killings of two teenagers. Stars Sean Penn and Susan Sarandon. Penned by Judd Apatow ("Cable Guy"), this flick promises plenty of tomfoolery.

A FAMILY THING The story of a grown white man (Robert Duvall) who finds out that his birth mother was black. He goes north to meet his black half brother (James Earl Jones) and find out who his mother really was. This exploration of race identity opts for subtlety rather than aggressiveness.

FEAR Marky Mark — ahem, Mark Wahlberg — appears to have exchanged his musical career for the chance to shine on the screen. In this, his second movie, Wahlberg plays the bad boy out to steal the heart of Daddy's little girl (Reese Witherspoon) and turn the world upside down. Romeo and Juliet, look out.

FURTING WITH DISASTER Ben Stiller plays a grown man on a cross-country quest for his real mommy and daddy, accompanied by his fetching postpartum wife (Patricia Arquette), new baby and

sexed-up adoption counselor (Téa Leoni). Many Tyler Moore and George Segal star as Stiller's adoptive parents. Also starring Lily Tomlin and Alan Alda. Writer-director David O. Russell ("Spanking the Monkey") is responsible for this libidinous, dysfunction-fest.

HAPPY GILMORE We may have seen the last of Adam Sandler as a "Saturday Night Live" goofball, but his career as big-screen goofball appears to be blossoming. "Happy Gilmore" follows the exploits of an overzealous hockey fan (Sandler) who dreams of hitting the ice himself. Trouble is, he sucks. Much to his surprise, the botched hockey career leads to a discovery of his incredible golf genius. An adventure, to say the least.

HOMEWARD BOUND II: LOST IN SAN FRANCISCO Here's the premise: For reasons that elude us, the Seaver family decides to bring their two dogs (Chance and Shadow) and fluffy lap cat (Sassy) with them on a camping trip to the Canadian Rockies. Chance escapes from his kennel in the airport, leading Shadow and Sassy on a wild goose chase to rescue him. What follows is lots of fun and mayhem on the mean streets of San Francisco. And, of course, a few lessons about life, friendship, loyalty and love.

JAMES AND THE GIANT PEACH If you went gaga for "The Nightmare Before Christmas," we have a feeling you'll love this screen adaptation of Roald Dahl's surrealistic fable from "Nightmare" creators Tim Burton and Henry Selick. Follow James on his journey as he escapes the wrath of his terrible aunts via a giant peach jam-packed with friendly insects.

KIDS IN THE HALL: BRAIN CANDY The zany Canadian comedy troupe cross-dresses its way through an homage to America's love/hate affair with happy-making psychotropic drugs.

MRS. WINTERBOURNE Queen of trash talk shows, Ricki Lake, plays a down-and-out pregnant young woman caught in a case of mistaken identity. Luckily for Lake, the confusion lands her in the posh home of matriarch Shirley MacLaine and her suspecting son (Brendan Fraser). Can romance be far away?

MULHOLLAND FALLS It's L.A. in the 1950s and boy are those cops and robbers running the town. Featuring a host of big names: Melanie Griffith, Nick Nolte, Chazz Palminteri, Michael Madison, Chris Penn, Jennifer Connelly, Treat Williams and John Malkovich.

NIXON Oliver Stone does it again. This time he gives the royal treatment to Tricky Dick, played by Anthony Hopkins. Stone gives the story a Shakespearean twist, with Kissinger (Paul Sorvino) masterminding Nixon's downfall.

OLIVER & FRIENDS Initially released in 1988, this animated Disney adventure returns to theaters for a

new crop of youngsters to enjoy. Follow Oliver the homeless kitten as he befriends a troupe of mild-mannered mutants and yucks it up in the big city.

THE QUEST This time, Jean-Claude Van Damme does more than just flex his muscles — he directs and stars in his own action-packed period film. Van Damme is a thief on the run who finds himself sold into slavery after stowing away on the wrong ship. Roger Moore plays a Sean Connery-esque bloke who helps Van Damme kick-box his way out of chains in a championship martial-arts tournament.

RESTORATION Robert Downey, Jr. plays a talented 17th-century medical student who succumbs to the many decadent charms of the court of King Charles II. Frankly, the trailers for this puppy look fantastic, and the peculiar cast — Downey and fellow American Meg Ryan teamed with Brits David Thewlis and Hugh Grant, for starters — is receiving glowing mention here and there. Amazing what Downey's career has done, considering he participated in the atrocity otherwise known as "Less Than Zero."

THE SEXUAL LIFE OF THE BELGIANS How did you find out where babies come from? If the memory is a little foggy, this film by writer-director Jan Bussuyt might jog your brain. This pseudo-documentary chronicles 20 years in the sexuality of its Oedipal narrator, from first base to home plate. We also get a eyeful of Belgium's social progress.

THE SUBSTITUTE Tom Berenger plays a former soldier-of-fortune turned hard-as-nails teacher who blows into an inner-city high school with his own set of rules, much to the chagrin of his gang-banging pupils.

SUNSET PARK Rhea Perlman ("Cheers") takes on the job of coaching a varsity boys' high school basketball team full of big egos and bad attitudes. She has to overcome all of their prejudices (sexism, racism, heightism) to do some inspirational magic. Sort of "The White Shadow" meets "Bad News Bears" meets "Dangerous Minds." Perlman's husband Danny De Vito directs.

A THIN LINE BETWEEN LOVE AND HATE Martin Lawrence plays a nightclub owner who bends over backwards to get the attention of his dream girl (Lynn Whitfield), only to realize it's his home-girl pal (Regina King) who he really wants. When Whitfield unleashes her vengeance, Lawrence finds out he's dished the wrong woman.

THE TRUTH ABOUT CATS AND DOGS Uma Thurman and Janeane Garofalo are pals with one problem. Thurman is the tall, leggy blond every guy dreams of landing, while Garofalo is the smart and funny average girl who has to live in her shadow. Along comes a sexy stranger, who Garofalo charms via her radio talk-show, and hello love triangle.

movie times

SCHEDULE EFFECTIVE FRIDAY-THURSDAY, APRIL 26-MAY 2 UNLESS OTHERWISE NOTED.
Owing to scheduling changes after CSW goes to press, moviegoers are advised to confirm times with theaters.

Nickelodeon Temple and Middle streets, Portland. 772-9751.
THIN LINE BETWEEN LOVE AND HATE (R)
1 (SAT-SUN ONLY), 4:20, 7:10, 9:40

BLACK SHEEP (PG-13)
12:20, 2:30 (SAT-SUN ONLY), 4:30, 6:40, 9:10

BEFORE AND AFTER (PG-13)
12:40 (SAT-SUN ONLY), 6:50, 9:20

BROKEN ARROW (R)
1:50 (SAT-SUN ONLY), 4:10, 7, 9:30

NIXON (R)
12:30 (SAT-SUN ONLY), 4, 7:40

A FAMILY THING (PG-13)
3:40, 9

HAPPY GILMORE (PG-13)
1:10 (SAT-SUN ONLY), 6:30

General Cinemas Maine Mall, Maine Mall Road, S. Portland. 774-1022.

THE QUEST (PG-13)
1, 3:10, 5:25, 7:35, 9:45

CELTIC PRIDE (PG-13)
1:15, 3:20, 5:25, 7:35, 9:40

KIDS IN THE HALL: BRAIN CANDY (R)
1, 3, 5:05, 7:10, 9:15

FEAR (R)
1, 3:10, 5:20, 7:30, 9:40

PRIMAL FEAR (R)
1:20, 4, 6:50, 9:35

OLIVER & COMPANY (G)
1:15, 3:10, 5:05

EXECUTIVE DECISION (R)
1:30, 4:15, 7, 9:45

FLIRTING WITH DISASTER (R)
7:35, 9:45

Hots Clark's Pond 333 Clark's Rd., S. Portland. 879-1511.

MULHOLLAND FALLS (R)
12:40, 3, 5:15, 7:30, 9:45

SUNSET PARK (R)
12:30, 2:50, 5:05, 7:20, 9:35

THE SUBSTITUTE (R)
1, 3:40, 7, 9:30

JAMES AND THE GIANT PEACH (G)
12:45, 2:45, 4:40, 7:10, 9:05

HOMEWARD BOUND II (G)
1:20, 4

THE BIRDGAGE (R)
12:50, 3:30, 6:40, 9:20

DEAD MAN WALKING (R)
6:30, 9

MRS. WINTERBOURNE (PG-13)
1:10, 3:50, 6:50, 9:10

THE TRUTH ABOUT CATS AND DOGS (R)
12:35, 2:55, 5:10, 7:20, 9:35

The Movies, 10 Exchange St., Portland. 772-9600.

RESTORATION (R)
APRIL 25-30 THURS-FRI 5, 9 SAT-SUN 1, 5, 9 MON-TUES 1, 7

THE SEXUAL LIFE OF THE BELGIANS (R)
APRIL 25-30 THURS-FRI 7:15 SAT-SUN 3:15, 7:15 MON-TUES 5:15, 9:15

ANGELS AND INSECTS (R)
MAY 1-7 (CALL FOR TIMES)

FLAGSHIP CINEMAS 206 U.S. ROUTE 1, FALMOUTH. 781-5616.

THE QUEST (PG-13)
12:35, 2:35, 4:45, 6:55, 9

MULHOLLAND FALLS (R)
12:30, 2:40, 4:50, 7:15, 9:30

CELTIC PRIDE (PG-13)
1:10, 3:10, 5:10, 7:20, 9:20

THE SUBSTITUTE (R)
12:30, 2:45, 5:05, 7:25

MRS. WINTERBOURNE (PG-13)
12:40, 2:50, 4:55, 7:05, 9:10

FEAR (R)
9:40

JAMES AND THE GIANT PEACH (G)
12:50, 2:50, 4:40, 6:50, 8:50

THE BIRDGAGE (R)
1:20, 3:40, 7:10, 9:30

PRIMAL FEAR (R)
12:45, 3:45, 7, 9:35

THE TRUTH ABOUT CATS AND DOGS (R)
12:40, 2:55, 5:05, 7:15, 9:25

clubs

Prime cut

IAN BRENNAN puts every penny he makes as a mental health worker into his music. The Oakland, Calif.-based musician writes, performs and produces his music on his own label, Toy Gun Murder, a situation that might yield self-indulgent schlock. In the case of Brennan's newest release, "Cheapskate," the opposite is true. His songs are poignant and to the point, with a healthy dose of humility. Catch Brennan and his band April 26, at Geno's, 13 Brown St., Portland. Peanutbutter Headphones opens. **7 7 2 - 7 8 9 1**



thursday 25

The Big Easy Young Neal and the Vipers (blues), 416 Fore St., Portland. 780-1207.

Clyde's Pub Karaoke, 173 Ocean St., So. Portland. 799-4473.

The Elvis Room Open Mic, 27 Forest Ave., Portland. 775-0474.

Free Street Taverna John Parkinson and Charlie Schmitt (acoustic drums), 128 Free St., Portland. 774-1114.

Hedgehog Pub Darryl Jones Band (blues), 35 India St., Portland. 871-9124.

Java Joe's Sean McGowan and his jazzy friends, 13 Exchange St., Portland. 763-5636.

Leo's Smoked Salmon (rock), 1 Exchange St., Portland. 828-1111.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St., Portland. 772-1983.

Granny Killam's Schleglio and Harpoon, 55 Market St., Portland. 761-2787.

Hedgehog Pub Port City Jazz, 35 India St., Portland. 871-9124.

Leo's Open Mic with Chronic Funk, 1 Exchange St., Portland. 828-1111.

The Moon College Night (DJ Jayce spins top 40 dance), 427 Fore St., Portland. 772-1983.

Morganfield's Laurie Lewis and the Grant Street Band and The Fogg Brothers, 121 Center St., Portland. 774-5853.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast Brewing Company Sonic Joyride with Zen Lunatic, 14 York St., Portland. 773-2337.

Tipperary Pub Greg Powers (karaoke), Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground Big Bob's Dance Night and Talent Underground, 3 Spring St., Portland. 773-3315.

Uptown Billy's Barbecue Howlin' Dog and BBQ Bob, 1 Forest Ave., Portland. 780-0141.

Will's Restaurant Ken Cox (a guy and his guitar), 78 Island Ave., Peaks Island. 766-3322.

Zootz Bounce! (D.J. Larre Love spins progressive dance), 31 Forest Ave., Portland. 773-8187.

The Elvis Room John Parkinson and Charlie Schmitt (acoustic drums), 27 Forest Ave., Portland. 775-0474.

Free Street Taverna Shutdown 66 (groovin' surf and hotrod jams), 128 Free St., Portland. 774-1114.

Granny Killam's Sabretooth Nudist (CD-release party) and Waiting Kates, 55 Market St., Portland. 761-2787.

Hedgehog Pub Port City Jazz, 35 India St., Portland. 871-9124.

Leo's Como Zoo (alt rock), 1 Exchange St., Portland. 828-1111.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St., Portland. 772-1983.

Morganfield's Sleepy LaBeef (rockabilly), 121 Center St., Portland. 774-5853.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast Brewing Company D.W. Gill and the Blue Flames 14 York St., Portland. 773-2337.

Tipperary Pub Straight Lace, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St., Portland. 773-3315.

Uptown Billy's Barbecue Teg Glendon Trio, 1 Forest Ave., Portland. 780-0141.

Verrillo's Horizon (top 40/rock), 155 Riverside St., Portland. 775-6536.

Zootz Daddy Black Boots (CD release party) with Neon Jesus (9 pm — 21+), 31 Forest Ave., Portland. 773-8187.

Friday 26

The Big Easy Red Light Revue (blues), 416 Fore St., Portland. 780-1207.

Free Street Taverna Darien Brahms and the Drag Kings, 128 Free St., Portland. 774-1114.

Granny Killam's Redwood and Voodoo Heaven, 55 Market St., Portland. 761-2787.

Hedgehog Pub Darryl Jones Band (blues), 35 India St., Portland. 871-9124.

Java Joe's Sean McGowan and his jazzy friends, 13 Exchange St., Portland. 763-5636.

Leo's Smoked Salmon (rock), 1 Exchange St., Portland. 828-1111.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St., Portland. 772-1983.

Granny Killam's Sabretooth Nudist (CD-release party) and Waiting Kates, 55 Market St., Portland. 761-2787.

Hedgehog Pub Port City Jazz, 35 India St., Portland. 871-9124.

Leo's Como Zoo (alt rock), 1 Exchange St., Portland. 828-1111.

The Moon Ladies' Night (DJ Bob Look spins top 40 dance), 427 Fore St., Portland. 772-1983.

Morganfield's Sleepy LaBeef (rockabilly), 121 Center St., Portland. 774-5853.

Old Port Tavern Hot Cherry Pie (rock), 11 Moulton St., Portland. 774-0444.

Stone Coast Brewing Company D.W. Gill and the Blue Flames 14 York St., Portland. 773-2337.

Tipperary Pub Straight Lace, Sheraton Tara Hotel, Maine Mall Rd., So. Portland. 775-6161.

The Underground DJ Tim Stoney (dance, dance, dance), 3 Spring St., Portland. 773-3315.

Uptown Billy's Barbecue Teg Glendon Trio, 1 Forest Ave., Portland. 780-0141.

Verrillo's Horizon (top 40/rock), 155 Riverside St., Portland. 775-6536.

Zootz Decades of Dance (best of the '70s), 31 Forest Ave., Portland. 773-8187.

Geno's

Geno's Ian Brennan and Peanutbutter Headphones (rock), 13 Brown St., Portland. 772-7891.

Granny Killam's Redwood and Voodoo Heaven, 55 Market St., Portland. 761-2787.

Hedgehog Pub Darryl Jones Band (blues), 35 India St., Portland. 871-9124.

Java Joe's Sean McGowan and his jazzy friends, 13 Exchange St., Portland. 763-5636.

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Stone Coast Brewing Company D.W. Gill and the Blue Flames 14 York St., Portland. 773-2337.

Tipperary Pub Straight Lace, Sheraton Tara Hotel, Maine Mall

Listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"Broadway Bound" Habitat for Humanity of Greater Portland presents a musical review, April 27 at St. Maximilian Colbe Catholic Church, Black Point Rd, Scarborough, at 7:30 pm. \$10 (\$5 kids). 772-2151.

"Dragon's Daughter," Figures of Speech Theatre presents the tale of a young girl who saves her village from drought by finding the strength of her inner voice. At Waynflete School, 360 Spring St, April 26 at 7 pm, April 27 at 2 & 7 pm. At the Mast Landing School in Freeport, April 28 at 3 pm. Tix: \$6-\$17. 865-6344.

"Little Festival of the Unexpected" April 25-27, Portland Stage Company presents its seventh annual week-long celebration of new voices, new visions and new forms in the theater. April 25: "Under the Skin" by Susan Yankowitz at 7:30 pm, and "Men Die Sooner" by Tom Caylor at 8 pm. April 26: "Blood Shock Boogie" by Daniel Alexander Jones at 7:30 pm, "Men Die Sooner" at 8 pm and "The Flood" at 10 pm. April 27: "Under the Skin" at 1 pm, "Blood Shock Boogie" at 5 pm, "As Bees in Honey Drown" at 8 pm, "The Flood" at 8 pm and "Men Die Sooner" at 10 pm. Tix: \$4 single/\$10 festival pass (good for 5 events). At 25A Forest Ave, Portland. 774-0465.

"Fish Out of Water" and **"To Be Announced"** The Theater Project presents a dramatic reading of two plays by Maine playwrights, Payne Ratner and Harlan Baker. At 14 School St, Brunswick. May 3 & 4 at 8 pm. 729-8584.

"Forever Jung," The C.G. Jung Center presents British author and actor Maxwell Taylor in a dramatic biography of Carl Jung. May 3 at Bowdoin College, Brunswick. May 4 at the First Parish Church, 425 Congress St, at 8 p.m. Tix: \$15 (\$12.50 advance). 729-0300.

"A Funeral Elegy in Memory of the late virtuous William Peter" USM's Richard Abrams directs a dramatic reading in four parts of the rediscovered poem by Shakespeare. At the Portland Museum of Art, 7 Congress Sq, Portland. April 26 at 7 pm. Free. Reservations required. 780-4542.

"Funny Girl" The Portland Lyric Theater presents the story of the life of Fanny Brice, one of the world's most famous comedians. At 176 Sawyer St, S. Portland. April 26-May 12. Fri & Sat 8 pm, Sun 2 pm. Tix: \$11-\$13. 799-1421.

"Joseph and the Amazing Technicolor Dreamcoat" The Schoolhouse Arts Center at Sebago Lake presents this family musical charting the Biblical saga of Joseph. At the Schoolhouse Arts Center, Rte. 114, Standish. April 26-28. Fri-Sat 8 pm, Sun 2 pm. Tix: \$10 (\$8 students/seniors). 642-3743.

"Little Women" Windham Center Stage Theatre presents a three-act dramatization of Louisa May Alcott's tale of strong women. At the Windham Community Center, School Rd, Windham. April 27-May 12. Sat 2 & 7 pm, Sun 2 pm. Tix: \$8 (\$6 seniors/students). Students pay half-price for Sat matinee. 892-0241.

"The Miss Firecracker Contest" The Originals present Pulitzer Prize-Winning playwright Beth Henley's comedy set in small-town Mississippi. April 25-27 at 7:30 pm. At Saco River Grange Hall, Bar Mills. Tix: \$9 (\$7 students/seniors). 929-5412.

"Murder at Your Family Reunion ... Who Killed Uncle Willy?" Mystery Cafe presents a murder-mystery dinner theater production at the Radisson Eastland Hotel, 157 High St, Portland. April 27 at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"Murder in Hell's Kitchen ... A Manhattan Murder Mystery" Mystery Cafe presents a murder-mystery dinner theater production at the Village Cafe Restaurant, 112 Newbury St, Portland. April 25 at 7:30 pm. Tix: \$29.95. Reservations required. 775-1144.

"Phaedra" The Bowdoin Theater Group presents Elizabeth Egloffs' story of the doomed love of a stepmother for her son. At Pickard Theater, Bowdoin College, Brunswick. April 25-28. Thurs-Sun 8 pm. Tix: \$5. 725-3375.

"The Poor of Portland" USM's Department of Theater presents the final play of its season, a Victorian melodrama. At the Main Stage in Russell Hall, USM Campus, Gorham. April 25-28. Wed-Sat 7:30 pm, Sun 5 pm. Tix: \$7 (\$6 seniors/\$4 students).

"Private Lives" Portland Stage Company presents Noel Coward's tale of a couple who can't seem to call it quits. One chance meeting on a moonlit terrace and they forget all about their new dearly beloveds. At 25A Forest Ave, Portland. April 25-28. Tues-Thurs 7:30 pm, Fri 8 pm, Sat 5 & 9 pm, Sun 2 pm. Tix: \$15-\$29 (discounts available students/seniors — half-price rush tix avail one hour prior to show). 774-0465.

auditions/etc

"Safe Sex" Acorn Productions presents Harvey Fierstein's trilogy of one-act plays that examine different facets of AIDS. At Oak Street Theatre, 92 Oak St, Portland. May 2-19. Thurs-Sat 8 pm, Sun 5 pm. Tix: \$12 (Thurs is 2-for-1). 775-5103.

"Where There's a Smoke — A Serio-Comic True Story in One Act" Lesley Abrams debuts her one woman show, which she describes as "a very funny tragedy." At Oak Street Theatre, 92 Oak St, Portland. April 25-27. Thurs-Sat 8 pm. Tix: \$12. 775-5103.

Acting Classes Portland Performing Arts Center offers professional instruction in a playful, supportive environment. New session starts May 7. 879-7901.

Acting For Ordinary People at Oak Street Productions, 92 Oak St, Portland, announces its new program of classes and workshops in acting, music, dance and technical theater. April 28: "How to Increase Your Earnings as a Working Actor" with William Steele, from 1-4 pm. 775-5103.

Auditions for Shenanigans Productions summer show "Psycho Beach Party" will be held April 27 from 1-4 pm at Oak Street Theatre Studio, 496 Congress St, Portland. Looking for surfer types, Joan Crawford, Marilyn Monroe, Gidget and a drag queen. Play will run in Ogunquit. 646-6825.

Cathedral Chamber Singers A community choir based at St. Luke's Cathedral seeks new members. Auditions by appointment. 772-5434.

Housing is needed on a short-term basis for several out-of-state actors performing in Maine this summer with Dark Water Theatre. If interested, call Jeff Wax at 761-5974.

Joseph Thomas Memorial Scholarship The Portland Players is accepting applications from graduating seniors for the 1996 scholarship. Candidates must write an essay describing their experiences with theater and plans to include theater in their future. For an application, stop by 420 Cottage Rd, S. Portland, or call 799-7337.

The Maine Summer Dramatic Institute offers an intensive 5-week program in theater with a focus on Shakespeare. For qualified teens. 772-4768.

The Theater Project 14 School St, Brunswick, announces its schedule for spring classes — with something for everyone, from first graders to grandparents. Scholarship aid is available. Register now for Young People's Theater Summer Institute. July 8-27. 729-8584.

Young Men's Choir holds ongoing auditions by appointment only. 854-0182.

USM Chamber Singers performing the works of Hindemith, Palestrina and Manhattan Transfer. At Corthell Concert Hall, USM Campus, Gorham. \$4 (\$2 students/seniors). 780-5555.

"Music With Violon" The Portland Symphony Orchestra presents a multi-media performance featuring projected photography from photochoreographer James Westwater. Featuring work from Copeland, Handel and Tchaikovsky. At the State Theatre, 609 Congress St, Portland. at 7:30 pm. Tix: \$35-\$13. Also on April 28 at 2:30 pm. 773-8191.

Julie and Brownie Playing original and traditional songs of positive thought and just plain fun. At Woodford's Congregational Church, 202 Woodford St, Portland, at 1 pm. Tix: \$3. 774-8243.

USM Jazz Ensemble A concert reviewing the legacy of past USM jazz artists-in-residence directed by Scott Reeves. At Corthell Concert Hall, USM Campus, Gorham. Tix: \$4 (\$2 students/seniors). 780-5555.

Ann Reed playing music from her recent release "Life gets Real." At State Street Church, 159 State St, Portland, at 8 pm. Tix: \$10. 772-8416.

Spring Festival of Christian Music To benefit the Protestant Hospital Ministry at Maine Medical Center. At South Portland Church of the Nazarene, 525 Highland Ave, S. Portland, at 7 pm. Donations accepted. 892-0842.

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sunday 28

Bruce Cockburn Performing solo in a two-set show. At State Street Church, 159 State St, Portland, at 7:30 pm. Tix: \$20.50. 879-1112.

"Il Concerto Nella Piazza" The sixth annual concert of its kind. At the Italian Heritage Center, 40 Westland Ave, Portland, at 2 pm. \$6. 772-3864.

USM Chamber Music Awards Concert Three ensembles chosen by audition, including violinist Sherry Framburg and pianist Anastasia Antonacos. At Corthell Concert Hall, USM Campus, Gorham. Free. 780-5555.

upcoming

Rustic Overtones May 2. The toasty boys play a homecoming benefit for Travis Roy. Moon Boot Lover opens. At the State Theatre, 609 Congress St, Portland, at 7:30 pm. Tix: \$15. 879-1112.

"Son of Local Motives Blowout" May 3. WMFG presents a showcase of local bands including Twisted Roots, Polyglot, The Brood, Rumford and Petting Zoo. At USM's Sullivan Gym, Portland, from 7 pm-1 am. Tix: \$5 (free to USM students). 874-6598.

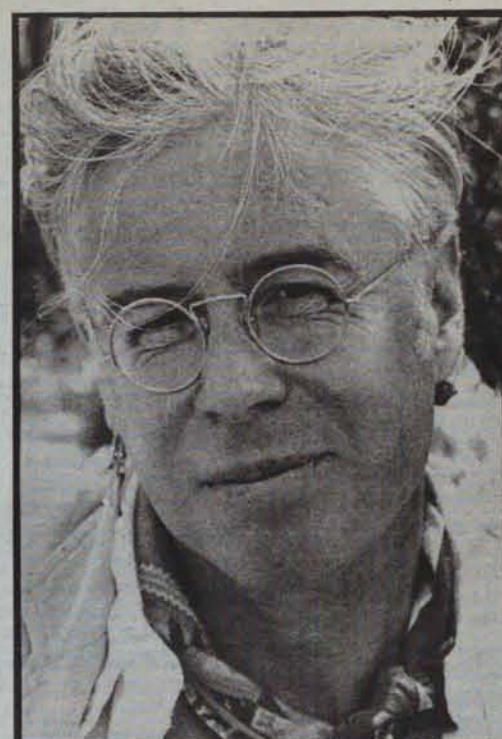
The Mighty Mighty Bosstones

May 15. At the State Theatre, 609 Congress St, Portland, at 7:30 pm. Tix: \$15.50 (\$13.50 advance). 879-1112.

preview

Making contact

Ten years ago or so, a woman I knew was lamenting what she considered the sorry fate of Canadian singer-songwriter Bruce Cockburn. "I don't know what happened to him," she said, after someone at a party had turned up "If I Had a Rocket Launcher" good and loud on the stereo. "He used to be so nice."



From the Great White North: Bruce Cockburn

Cockburn had always worn his politics more or less on his shirtsleeve, but throughout the '80s, as American meddling in places like Central America reached new and nastier heights, he became increasingly strident in his condemnation of the powers-that-be. It's a stance he's never really backed away from. "These days, more and more artists are showing a willingness to challenge the established order," he told me a couple years back. "It's a movement that isn't confined to singer-songwriters, either — it's moving around, and more people are picking up on it. It may seem like it's disappeared sometimes, but it's always around somewhere."

After 25 years and 22 albums, Cockburn, 50, continues to carry on in that spirit of the politically informed troubadour. He's fueled plenty of critics who cast him as whiny and overearnest, but he's also won a die-hard following on the strength of songs like "Wondering Where the Lions Are," "Lovers in a Dangerous Time," "Making Contact" and "Waiting for a Miracle" — complex, thoughtful rock that draws from a global grab bag of sounds and textures. No has-been, Cockburn — he still has something to say, and he knows how to say it.

■ SCOTT SUTHERLAND

Bruce Cockburn performs solo April 28 at the State Street Church, 159 State St., at 7:30 p.m. Doors open at 6:30 p.m. Tix: \$20.50. 879-1112.

dance

Agape 657 Congress St, Portland. Creative movement on Mondays from 5:15-7:15 pm. Cost: \$5. "Eclectic Barefoot Boogie" on Fridays at 9 pm. Cost: \$5. Street funk dance on Tuesdays at 6 pm. Cost: \$7. April 20: "Dances of Universal Peace" with Marcus Gale at 8 pm. Cost: \$5. 780-1500.

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St, Gorham. Potluck supper at 7 pm. Cost: \$5. 839-3267.

Casco Bay Movers offer a spring session of classes in jazz, tap, street funk, ballet, stretch and dancemagic. A four-week Pilates Mat Course will be held Wednesdays from 7:15-8:15 pm. Cost: \$40. A four-week Swing/Jitterbug class will be held Sundays from 5:30-6:30 pm for beginners and 6:30-7:30 pm for intermediates. A four-week African Moves workshop will be held Sundays from 6-7 pm through April 28. Cost: \$35 (\$12 per class). At 151 St. John St, Portland. 871-1013.

Centre of Movement School of Performing Arts, 19 State St, Gorham. Offers dance classes and special events on a regular basis. April 27: Potluck dance and dinner, from 7-11:30 pm. Chem-free, all-ages. Cost: \$5. 839-3267.

Contact Improvisation/Open Movement Dance Groups meet Mon and Wed from 7:30-11 pm. Cost: \$3-\$6. Contact classes meet on Tues from 8-10 pm. Cost: \$5-\$10. At Portland Performing Arts, 25A Forest Ave, Portland. All ages and abilities welcome. 775-4981.

CONTINUED ON PAGE 22

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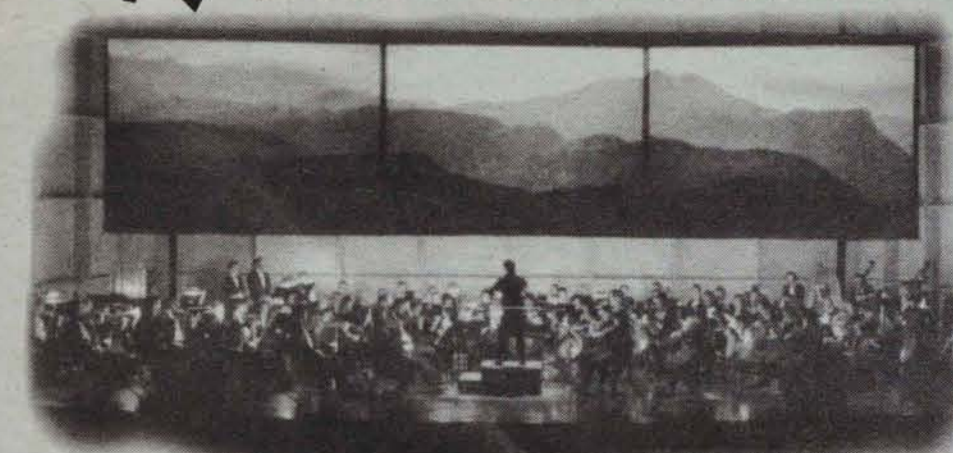
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Music with Vision



James Westwater, Photochoreographer

Sat. April 27, 7:30 PM & Sun., April 28, 2:30 PM STATE THEATRE

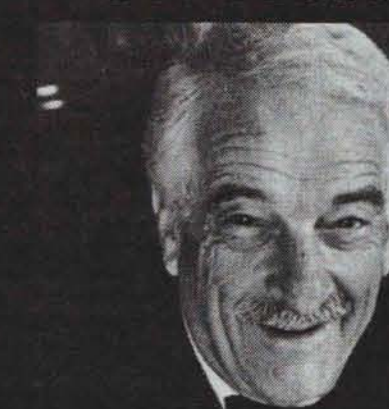
Photochoreographer: That's a new one. This multimedia show will be music to your ears. Large screens will be set up over the orchestra so that you can view spectacular panoramic photographs of America's heartland — and the Western wilderness, the Rockies and the Grand Canyon. All exquisitely set to the exhilarating music of Aaron Copland.

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Victor Borge

Sunday, May 12, 7:00 pm
Civic Center \$42 \$30 \$12

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Portland Concert Association
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May is Mental Health Month

Anxiety Disorders Screening

A Free Workshop

7:00 P.M., Wednesday, May 1, 1996

Once diagnosed, anxiety disorders can be managed effectively. Undiagnosed, these disorders can ruin a life.

Jackson Brook Institute's associate medical director, Neil Price, M.D., will discuss the various aspects and treatments of anxiety disorders at a free workshop May 1. Dr. Price also is medical director of JBI's partial hospital program.

In addition, clinical specialists will offer a free anxiety disorder screening. If you or someone you love are experiencing any of the following feelings, please plan to attend:

- Panic attack
- Repetitive behavior
- Persistent worrying
- Nervousness
- Fears or phobias

You'll have the opportunity to take a screening test for anxiety disorders and to talk with a mental health professional, receive informative material about anxiety disorders — and to take a step toward a more fulfilling life.

Please call our Patient Services Department at (207) 761-2200 or 1-800-JBI-2200 (in Maine) to make reservations. Seating is limited.



Jackson Brook Institute

175 Running Hill Road
South Portland, Maine

(From the Maine Mall area, the hospital is approx. 1/4 mile beyond the Marriott Hotel/Sable Oaks.)

Or call us at the number below for more information.

1-800-JBI-2200

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calendar

Submissions for the calendar must be received in writing on the Thursday prior to the publication. Send your calendar listings to Zoë Miller, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.



tuesday 30

You might think that Donovan Leitch (center) and Jason Nesmith (far right) of fun-pop quintet **Nancy Boy** are just riding on the laurels of their fathers' fame (Donovan and The Monkees' Mike Nesmith). And, heck, they are pretty plugged-in to the star track—Leitch's sister is actress Ione Skye, who's married to Adrock of the Beastie Boys. But what about their music? There's only one way to find out. At Zootz, 31 Forest Ave., at 9 p.m. Superdrag opens. \$5. 773-8187.

thursday 25 Country/folk musicians **Laurie Lewis** and the **Grant Street Band** have all their bases covered. Lewis is known for her fiddle playing, her melodic songwriting and for appearances at the Grand Old Opry. With the Grant Street Band, she covers classics from the Carter Family, Louvin Brothers and contemporary writers like Peter Rowan. At Morganfield's, 121 Center St., at 9 p.m. 774-5853. **friday 26** Composed of former members of Planet Be and The Tribulations, the Boston trio **Redwood** plays a rootsy, acoustic blend of music reminiscent of the likes of Tom Petty, The Jayhawks and the Edwin McCain Band. Catch the band before it embarks on its quest to go national. At Granny Killam's, 55 Market St., at 9 p.m. Voodoo Heaven opens. \$3. 761-2787. **saturday 27** Portland Symphony Orchestra teams up with photochoreographer James Westwater to create "Music With Vision," a show of multiple images set to the music of Aaron Copland. The photographs are projected in multiples, fading in and out of one another and surrounding the audience with visual images. At the State Theatre, 609 Congress St., at 7:30 p.m. Tix: \$15-\$35 (discounts available). Also April 28 at 2:30 p.m. 773-8191. **sunday 28** If you've always dreamed of meeting



"Girl in Shopping Cart, Chicago" (1989), by Paul D'Amato

a big-shot photographer, here's your chance. Nationally recognized camera maestro and MECA faculty member **Paul D'Amato** offers his insights into the creative and technical processes behind his large-scale color photos at the Portland Museum of Art, 7 Congress Sq., at 2 p.m. An exhibition of his photographs shows through July 7. 775-6148. **monday 29** A bookstore/café wouldn't be complete without a few poets wandering through the stacks reading their verse. Greater Bookland gets hip to the beatnik vibe with **An Evening of Poetry**, featuring local poets Irene Howe, Doug Woody Woodsum, Steve Luttrell and a handful of Bowdoin College students. At Greater Bookland and Café, Cook's Corner, Brunswick, from 6:30-8:30 p.m. Free. 874-2300. **wednesday 1** Based on the novella by A.S. Byatt, "Angels and Insects" tells the story of a filthy rich beauty (Patsy Kensit) who chases after a poor, bug-loving biologist (Mark Rylance). He is taken by her beauty, but a tad confused as to why an heiress like herself would want a nerdy pauper like him. Yes, somebody is keeping secrets. At The Movies, 10 Exchange St. Shows through May 7. Call for times. Tix: \$4 (\$2.50 on Wed.). 772-9600. **thursday 2** Being the wholesome boys they are, Portland's **Rustic Overtones** have donated their time and talent to give Travis Roy a homecoming concert. Half of the show's proceeds will benefit the Travis Roy Trust; Travis, in turn, plans to give half his share to Pat Simmons, a Yarmouth native who was paralyzed several years ago and received no press attention or funds. Moon Boot Lover opens. At the State Theatre, 609 Congress St., at 7:30 p.m. Tix: \$15. 879-1112. **friday 3** Despite its rigid adherence to gender roles, ballroom dancing is still more romantic than a cruise on the Love Boat. Join Maine Ballroom Dance and the Mainiac Swing Dancers for the **Big Bond Bash**, a benefit for the State Theatre featuring music from the Al Corey Orchestra. You'll frolic among celebrity guests, nostalgic fashions, door prizes and vintage videos. At the State Theatre, 609 Congress St., at 8 p.m. Tix: \$19.45. 879-1112. **saturday 4** In this age of magic psychotropic drugs and alternative therapies, the forefathers of psychiatry are oft forgotten. That's where "Forever Jung," a dramatic biography of Carl Jung, comes in. British author and actor Maxwell Taylor will walk you through the archives, playing the famed Swiss shrink in this one-man adaptation of Jung's controversial life. At the First Parish Church, 425 Congress St., at 8 p.m. Also May 3 at Bowdoin College. Tix: \$15 (\$12.50 advance). 729-0300.

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 w/ Neon Jesus & Theory of Negativity
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Nancy Boy
 featuring Donovan Leitch & Jason Nesmith w/ Superdrag
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Zeni Geva & today is the day
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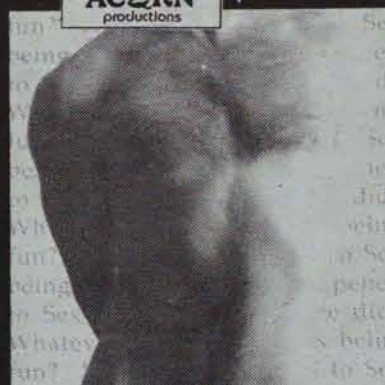
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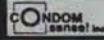

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CONTINUED FROM PAGE 18

Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flats). All dances taught. Singles always welcome. Cost: \$5. 774-3392.

Contradance with The Sea Slugs the first Sat of each month at 7:30 pm at Saco River Grange Hall, Salmon Falls Road, Bar Mills. Cost: \$4 (\$2 kids/ \$10 family max). 929-6472.

Contradance with Whirled Peas and John McIntyre the first Fri of every month at 8:30 pm at State Street Church, 159 State St., Portland. Cost: \$5. (All dances taught). 774-1873.

Maine Ballroom Dance Studio 614A Congress St., Portland, offers classes in swing, foxtrot, waltz and Latin dance, as well as a dance party every Saturday night, from 8 pm-midnight. April 28: International dance champions Eddie Simon and Michelle Officer teach workshops in Tango, Waltz, Rumba and Swing followed by a dinner-dance and pro-show from noon-9 pm. Cost: \$6. 773-0002.

Maine Swing hosts a jitterbug swing dance party the first Fri of every month from 9 pm-midnight, at the Presumpscot Grange Hall on outer Forest Ave across from Tortilla Flats. Portland. Next party: May 3 with music from the Swinging Blue Matadors. 828-1795.

Maplewood Dance Center 383 Warren Ave., Portland. Is open every night for dancing. Country dancing Thurs-Mon. Swing dancing the third Tuesday of every month and Ballroom dancing Wed. 878-0584.

The Singles Network holds dances the first and third Sat of the month at varying locations. Next dance: May 4 at the Saco Elks Club, from 8:15 pm-midnight. Live music from Big Chief and the Continentals. 799-7522.

Sock Hop April 27. Lake Region Altruza sponsors their first annual sock hop dance to the music of the '50s, '60s and '70s with DJ Jim Calvert at Charlie Beigis Restaurant, Route 302, North Windham. Admission: \$12.50 (includes buffet). 855-3705.

Swedenborgian Family Dance in a chem-free, smoke-free atmosphere. All eras of music and ages of dancers are welcome. Every fourth Saturday of the month at the Swedenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments on sale. Cost: \$5 (\$3 kids). 772-4460.

events

International Women's Film Festival April 25-28. Bowdoin College hosts its annual film festival with a focus on the former Soviet Union. April 25: "Shamara" at 7 pm. April 26: Screening of K. Muratova's films from 2-6 pm in the Visual Arts Center, Bowdoin College, Brunswick. April 26: "Meltdown" at 7 pm. April 27: "Solovky Power" at 3 pm, "Luna Dogs" at 7 pm and "Hammer and Sickle" at 9:30 pm. April 28: "The Bat" at 3:30 pm and "Little Angel, Make Me Happy" at 5:30 pm. Unless otherwise noted screenings are at Hoyt's Cinema 10, Cook's Corner, Brunswick. Free. 725-3375.

"Are You Man Enough To Stop?" May 1. A unique domestic violence prevention program kicks off with a community rally in Monument Square, Portland at noon.

Day One for Youth and Families A performance to benefit Substance Abuse Prevention and Treatment Services. 7:00 pm, Sunday, April 28 at Portland Stage Company. Pre-performance reception at 5:00 pm. Thos Moser Cabaretmaker's Showroom, 415 Cumberland Ave., Portland. Tix: \$25. 767-0991.

art

openings

The Area Gallery USM Campus Center, Portland. Opening reception for paintings by Michael H. Lewis, May 3 from 5-7 pm. Shows through May 31. Works on paper by George Lloyd and Jessyca Broekman show through May 10. Hours: Mon-Fri 8 am-4:30 pm. 780-5409.

Chamber of Commerce 145 Middle St., Portland. Opening reception for "Take Five" photographs about time, timeless and taking time out by Timothy Hart, May 2 from 5-7 pm. Shows through June 26. Hours: Mon-Fri 10 am-5 pm. 772-2811.

Coffee By Design 620 Congress St., Portland. Opening reception for "20 Degrees," mixed media work by Greg Day, May 2 from 5-8 pm. Shows April 28 through June 8. "Live Wire" wall and 3-dimensional sculptures by Chris Gerquest show through April 28. Hours: Mon-Thurs 7 am-8 pm, Fri 7 am-9 pm, Sat 8 am-9 pm, Sun 8 am-6 pm. 772-5533.

Connections 56 Main St., Brunswick. Opening reception for "Two Women, Many Visions," works by Nancy Marsteller and Tamar Ettinger, April 27 from 3-6 pm. Shows April 25 through May 25. Works from four Maine artists show through April 20. Hours: Tues-Sat, 10 am-5 pm. 725-1399.

Dead Space Gallery 11 Avon St., Portland. Opening reception for recent paintings by Alison Hildreth, May 1 from 5-7 pm. Shows through June 2. "Two Ways of Seeing" artwork by Drina Lessard and Shawn Paul shows through April 28. Hours: Thurs-Fri 5-8 pm, Sat-Sun noon-5 pm. 828-4637.

Icon 19 Mason St., Brunswick. Opening reception for prints and collages by Katarina Westlin, April 27 from 4-6 pm. Shows through May 29. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Lakes Gallery & Sculpture Garden Rt. 302, South Casco. Reception for "Littoral" new oils and drawing by Brita Holmquist April 28 from 3-6 pm. Shows through May 5. Hours: 10 am-5 pm daily. 655-5066.

Maine Audubon Society Gislard Farm, 118 U.S. Route One, Falmouth. Opening reception for nature weavings by Tina Wood, April 26 from 6-8 pm. Shows through May 31. 781-2330.

MECA Alumni Show Green Design Furniture, 267 Commercial St., Portland. Opening reception for 3D work and related drawings by alumni artists from around the country, May 1 from 5-7 pm. Shows through May 31. 775-5098.

MECA Saturday School Show MECA Building, 522 Congress St., Portland. Reception and Exhibition of work by MECA's Saturday School students, May 4 from 9-30 am-noon. 775-5098.

MECA Senior Exhibition The Baxter Gallery, 619 Congress St., Portland. Opening reception for thesis work by MECA seniors, May 14 from 5-7 pm. Shows through May 31. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

On Balance 4 Milk St., Portland. Opening reception for paintings by Kate Merrick, May 5 from 4-6 pm. Shows through June 28. "Impressions: Monhegan Island," photographs by Nancy Meyer, show through April 28. Hours: Mon-Fri 9 am-4:30 pm. 772-9812.

Scarborough K-12 Art Show Westworth Middle School, Gorham Rd., Scarborough. Opening reception for the Scarborough Schools annual student art show, April 28 from 1-4 pm with refreshments. Shows through May 2. Hours: Mon-Thurs 8 am-8 pm. 883-4354.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.

Agape Center 657 Congress St., Portland. "Painted Constructions" by Billie Wolf, and "With a Little Help From My Friends," artwork by Marianne Scally, ongoing. Hours: Mon-Fri 1-5 pm. 780-1500.

Art & Artifacts Gallery Route 1, Freeport. "From the Garden" paintings, raku, lawn ornaments, pottery and jewelry show through May 31. Bonsai exhibit by Arthur F. Davis, Jr. shows through April 30. Hours: 10 am-6 pm daily. 865-1921.

Art Gallery at Six Deering Street 6 Deering St., Portland. Hours: Tues-Fri 11 am-5 pm. 772-9605.

Bagelworks 15 Temple St., Portland. Black and white photographs by Jennifer Dewitt show through April 30. Hours: Mon-Fri 7 am-5 pm, Sat 7 am-4 pm, Sun 7 am-3 pm. 879-2425.

Barbara and Krista's Kitchen and Cafe 388 Cottage Rd., S. Portland. "Ice Cream and Cake" and other pastels by Ruth Bowman show through May 4. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 8 am-2 pm. 767-6313.

Black Moon Gallery 339 Fore St., Portland. Hours: Mon-Sat 11 am-5 pm. 774-4423.

Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10 am-5 pm, Mon-Sun 2-5 pm. 725-3275.

"Art & Life in the Ancient Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.

"Crosscurrents 1995" Art from Africa, Asia and the Americas, as well as contemporary objects from the permanent collection, ongoing.

"The Bible Through the Focus of Art" Visual images of various date and technique inspired by the old and new testaments. Shows through May 12.

"Context Considered: Perspective on American Art" Shows through June 2.

"Certain Uncertainties: Chaos and the Human Experience" Shows through June 2.

Chamber of Commerce 145 Middle St., Portland. Mixed media by residents of Springbrook Nursing Care Center and Senior Enrichment Center. Ongoing. Hours: 8 am-5 pm, Mon-Fri. 856-1230.

Chocolate Church 804 Washington St., Bath. "After Winter" juried exhibit shows through May 25. 442-8455.

Christine's Dream 41 Middle St., Portland. New works by painter James Comas Cole, Lori Austill and Andy Curran. Ongoing. Hours: Tues-Fri 7 am-2 pm, Sat-Sun 9 am-2 pm. 774-2972.

Congress Street Diner 551 Congress St., Portland. Permanent showing of murals by Anthony Taylor and Paul Brahms, featuring old-era Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Danforth Gallery 34 Danforth St., Portland. "Correspondence Between Islands," recent photographs by Burk Uzzle show through May 13. Hours: Thurs-Sun noon-4 pm. 775-6245.

Davidson and Daughters 148 High St., Portland. "The

Stories We Tell," acrylic paintings by Robert Shetterly and window installation by Lydia Pola show through May 12. Hours: Tues-Sat 11 am-6 pm, Thurs 11 am-8 pm, Sun noon-5 pm. 780-0766.

Deborah Pottery 132 Spring St., Portland. Maine coastal paintings by C. Hazel Ruby show through May 18. Hours: Mon-Fri 11 am-6 pm, Sat noon-4 pm. 871-1594.

Falmouth Memorial Library 5 Lunt Rd., Falmouth. Seldom seen pastels and watercolors by Catherine Porter Talbot and watercolors by Mary King Longfellow show through May 4. 781-2351.

Ribula Gallery 50 Exchange St., Portland. "Rings, rings, rings" the 4th Annual Juried Exhibition of Maine College of Art student works shows through May 14. Hours: Mon-Sat 10 am-6 pm, Sun 1-5 pm. 761-4432.

Free Street Taverna 128 Free St., Portland. Mixed media Greek collages by Richard Lee. Hours: Mon 11 am-4 pm, Tues-Sat 11 am-10 pm. 774-1114.

Frost Gully Gallery 411 Congress St., Portland. Hours: Mon-Sat, 12-6 pm. 772-2555.

Greenhut Gallery 146 Middle St., Portland. Ongoing exhibition of gallery artists including work by Margaret Gerding, Marsha Donahue, Phil Barter, Sarah Knack and Mary Brosnan-Bourke. Hours Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Hole in the Wall Studios 1544 Roosevelt Trail, Raymond. "Woven Works" by Janelle Delicata show through May 7. Hours: Thurs-Sun 9:30 am-5:30 pm. 655-4952.

Jameson Gallery 217 Commercial St., Portland. Hours: Mon-Sat 10 am-5:30 pm. 772-5522.

Java Joe's 13 Exchange St., Portland. Artwork by Brian Hoyer and Zoo shows through May 15. Hours: Mon-Thurs 7:30 am-11 pm, Fri 7:30 am-midnight, Sat 9 am-midnight, Sun 9 am-10 pm. 761-5637.

June Fitzpatrick Gallery 112 High St., Portland. "Loveseat Blues," watercolors by Eugene Koch shows through May 18. Paintings and works on paper by Greg Parker show through April 27. Hours: Tues-Sat noon-5 pm, Thurs noon-8 pm. 772-1961.

Maine Pottery Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Margarita's Restaurant 242 St. John St., Portland. Original watercolors by Bonnie Brown. Ongoing. Hours: 4-11 pm daily. 874-6444.

Meander Gallery 40 Pleasant St., Portland. Hours: Tues-Sat, 12-6 pm. 871-1078.

MECA Photo Gallery Baxter Gallery, 619 Congress St., Portland. Photographs by Laurie Latinsky show through May 3. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

MECA Student Exhibition The Baxter Gallery, 619 Congress St., Portland. MECA's student artwork shows through April 28. Hours: Tues-Sun 11 am-4 pm, Thurs 11 am-9 pm. 775-5152.

Nancy Margolis Gallery 367 Fore St., Portland. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St., Brunswick. Opening reception for Maine landscape paintings by Charles Thompson, April 27 from 3-6 pm. Shows through May 29. Hours: Tues-Sat 10 am-5 pm. 729-8228.

Parletto's Restaurant 28 Exchange St., Portland. "Almost Edible," paintings by Kate Merrick, ongoing. Hours: Mon-Sun 11 am-11 pm. 828-0001.

Pine Tree Shop and Bayview Gallery 75 Market St., Portland. Hours: Mon-Thurs 9:30 am-5:30 pm, Wed-Sat 9:30 am-8 pm, Sun 1-5 pm. 773-3007.

Portland Museum of Art 7 Congress Sq., Portland. Hours: Tues-Sat 10 am-5 pm, Thurs 10 am-9 pm, Sun noon-5 pm. Open Mon beginning in July (through Columbus Day). Admission: \$6 adults, \$5 students/seniors, \$1 youth \$12 years. Museum admission is free 10-noon the first Saturday of the month and 5-9 every Thursday evening (Friday, beginning May 3). The last Thursday of every month seniors only pay \$3. 775-6148 or 1-800-639-4067.

The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures.

"19th- and 20th-Century European and American Art" Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"From Monet to Matisse: The Origins of Modernism" A complete overview of French art from early impressionism through Neo-impressionism to Fauvism. Ongoing.

"Visible Structure" works by Dorothea Rookbome, show through June 2.

"Phillips Halsman: A Gallery of Stars" Documenting twenty years of Halsman's ability to capture "star quality" of some of America's favorite entertainers. Featuring Lucille Ball, Milton Berle and Dinah Shore. Ongoing.

Photographs by Todd Webb Celebrating fifty years of work by this renowned photographer and Bath resident. Shows through June 30.

"Affinities of Form: Arts of Africa, Oceania and the Americas" Featuring 99 important and rare objects with a special section that examines the aesthetic affinities between these cultures. Shows through June 9.

"Perspectives: Paul D'Amato" Featuring work by photographer and MECA faculty member Paul D'Amato. D'Amato's large-scale works of a Mexican-American community in New York City and youth culture in Portland focus on people in their environments. One in a series of exhibitions focusing on contemporary Maine artists. Shows April 27 through July 7.

Continued on page 26

byte ME

Getting on the Web: Connection

This is the second in a three-part series on linking up to the World Wide Web. After you've plunked down \$1.5K on a new computer, it's just a matter of using your modem and phone line to plug into that vast, interconnected network of computers called the Internet. Once online, you can travel the wires, gleaming information and mild amusements from thousands of other computers around the globe.

Connecting is fairly simple, with monthly rates roughly comparable to cable TV. Portlanders have three basic options:

Commercial online services: Think of the commercial online services — such as Prodigy, America Online or CompuServe — as Internet-with-training-wheels. It's the least intimidating way to get on the 'net, but it's also the most expensive if you end up spending any time cruising around. Once you're adept at surfing, you're also likely to find these services much slower than having a direct Internet connection.

Signing up is a breeze. You start by installing free software (it probably came with your new computer, or with the last computer magazine you bought), then click a few onscreen buttons, type in your credit card number, and you're ready to go. My extreme distaste for America Online is a matter of public record, but I'll still admit it's a good starting point, especially if you're easily intimidated by computer technology. These services also offer their own content, some of which (like personal finance) can be handy. The price is typically \$10 per month for five hours of connect time; additional hours are \$3. (Accounts with unlimited hours are said to be in the works for most services.) All major services have local dial-up numbers for Portland, so you needn't pay any extra communications surcharges.

Local Internet service providers: Portland has six local Internet providers offering dial-up connections to the Internet through SLIP or PPP accounts. Don't panic — you don't need to know what this means. Suffice it to say that you connect your computer to the Internet by calling your provider's host computer, and establishing a link with software that uses one of those two different protocols. Once you're connected, you cruise the Web using your favorite type of software.

The advantage of using a local provider is that you'll help support the home team, and you usually get personal technical support as well. Some provide installation disks to help you sign on for the first time. The prices run the gamut (see table), with Northern Lights the cheapest at \$18.33 per month for unlimited access. I've heard quibbles about some of the providers (too many busy signals, illiterate e-mail responses, being charged a month after the account was shut down), but no major complaints about the quality of the service. Five of the six providers — the exception being Solar Eclipse — connect to the Internet through T-1 lines, which can handle plenty of traffic. All seem to have enough modems and phone lines to accommodate demand.

National Internet service providers: AT&T, MCI and NYNEX are all currently offering (or planning to offer) Internet access for their phone customers. AT&T offers five hours free each month (or \$19.95 for unlimited access), but persistent busy signals may become the norm on the free service as demand grows. AT&T is offering the service only in Portland, so if you're outside the local calling area you need to use their 800 number at an additional cost. There are also dozens of other national providers, many of which have local dial-up access for Portland. These include Netcom and Earthlink.

The advantage of the national providers is that you'll get more slickly packaged start-up disks, and the technical service is likely to be more professional, if less personal.

Internet service is rapidly becoming a commodity, with the big companies gaining an edge over the little guys. For my money, it's worth supporting the small, local folks to ensure that we'll all have places to post our own Web pages in the future. Otherwise, expect a lot of fancy corporate Web sites and far fewer places for individuals to make noise.

| | Phone # | Set-up fee | Monthly fee | Monthly fee includes: |
|--|--------------|------------|-------------|--|
| Agate Internet | 947-8248 | \$20-\$30 | \$30 | 30 hrs free, \$1/hr. additional |
| Biddeford Internet | 800-201-1476 | \$30 | \$9.95 | \$9.95 5 hrs free, \$1.95/hr. additional |
| (also available: \$30 for 30 hrs, \$1/hr additional) | | | | |
| Internet Maine | 780-0416 | \$25 | \$29.95 | \$29.95 unlimited hours |
| MaineStreet | 657-5078 | \$20 | \$10 | \$10 1 hr free; \$1/hr additional |
| Northern Lights | 773-4941 | -0- | \$18.33* | \$18.33* unlimited hours |
| Solar Eclipse | 775-3841 | -0- | \$25 | \$25 unlimited hours |
| AT&T | 800-967-5363 | -0- | \$19.95** | \$19.95* unlimited hours |
| Earthlink | 800-395-8425 | \$25 | \$19.95 | \$19.95 unlimited hours |

* 3-month minimum (\$55/quarter)

** AT&T customer rate; non-customers pay \$24.95 per month

Next column: Finding the software to take your first baby steps in cyberspace.

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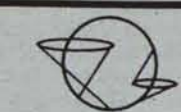
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BECKY'S ON HOBSON'S WHARF. Breakfast, lunch and now serving dinner Tuesday-Saturday evenings until 9pm. Hours: Tuesday-Friday 4am-9pm, Friday midnight-Saturday 9pm, Saturday midnight-Sunday 1pm, Monday 4am-2pm. Parking & 390 Commercial St., Portland, 773-7070.

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BORDERS BOOKS, MUSIC & CAFE. Grab your favorite book or periodical and stroll over to our full espresso bar where you can select from a variety of specialty coffees, pastries, desserts and lunch/dinner items. Our hours are Mon-Sat: 9am-10:30pm, Sun: 9am-8:30pm. MC/Visa welcome. 430 Gorham Rd., at the Maine Mall.

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CONTINUED ON PAGE 26

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May 5 • Cinco De Mayo-Mexican Fare
May 6 • Monthly Cigar Dinner

CONTINUED FROM PAGE 22

Portland Pottery 118 Washington Ave, Portland. Second annual teapot show. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarigo, teachers and students. Hours: Mon-Fri 9-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Portland Public Library 5 Monument Square, Portland. "Maine Cityscapes and Landscapes," paintings by Denis Fournier, show through April 30 in the Lewis Gallery. Hours: Mon, Wed, Fri 9 am-6 pm, Tues & Thurs 12-9 pm, Sat 9 am-5 pm. 871-1700.

Pilgrimage 441 Congress St, Portland. "Powers of Perception," sculpture and kinetics by Dan Cayer shows through May 31. Hours: Mon-Fri 10 am-5 pm, Sat 10 am-4 pm. 772-1508.

Raffle's Cafe Bookstore 555 Congress St, Portland. Hours: Mon, Tues, Wed, Fri 8 am-5:30 pm, Thurs 8 am-8 pm, Sat 9:30 am-5:30 pm, Sun noon-5 pm. 761-3930.

Renaissance Antiques 221 Commercial St, Portland. Ongoing show of works by John Dehlinger, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

SALT Gallery 17 Pine St, Portland. Exhibit of fall term students' work shows through April 27. Hours: Wed & Fri 2-6 pm, Sat 10 am-1 pm. 761-0660.

Sawyer Street Gallery 131 Sawyer St, Portland. Pottery and clay sculpture by the 11 ceramic artists working in the studio. Ongoing. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Thos. Moser Cabinetmakers 415 Cumberland Ave, Portland. Hours: Mon-Sat 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

USM Art Gallery USM Campus, Gorham. "The Works," student art exhibition shows through May 3. Hours: Tues-Sun 11 am-3 pm. 780-5008.

USM Osher Map Library 314 Forest Ave, Portland. "Jerusalem 3,000: Three Millennia of Jewish History" shows through October 5. Hours: Wed 1-4:30 pm and 6-8 pm, Thurs & Sat from 9 am-12:30 pm. 780-4850.

USM's Stone House Wolf Neck Rd, Freeport. Work by the printmaking students of Jeana Bearce and Lawrence Rakovan shows through April 30. By appointment only. 780-5409.

Westbrook College Gallery Stevens Ave, Portland. "A Retrospective: Five Decades of Photography," photographs by Todd Webb. 797-7261.

The Whimsical World of David Cedrone 150 High St, Portland. 761-2808.

Zuni Bar & Grill 21 Pleasant St, Portland. "Dog Paintings" by Diane Bowie Zaitlin show through April 22. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

"Art and the Object of Desire: Dialogues" Dead Space gallery presents a summer salon series on the relationship between art and desire. April 25: "Body/Language" with George Smith at 8 pm. At 11 Avon St, Portland. 828-4637.

Artists Apply Portland Public Library, 5 Monument Square, Portland. Invites artists to submit work for one-month exhibition in the Lewis gallery. 871-1758.

Artists Congress III The New England Artists Trust seeks artists interested in participating in this four-day gathering of artists June 20-23 in Portland. Write to: Artists Congress III, c/o Maine Arts Commission, SHS 25, Augusta, Me 04333-0025 or 287-2750.

"ATHENA: A Journal for Poetive Women" seeks submissions of poetry, photography, short stories and drawings on the topic of spirituality, by women with HIV/AIDS. Sponsored by the Maine Women's Fund. Send submissions to: ATHENA, The AIDS Project, P.O. Box 5305, Portland ME 04101. 774-6877.

Creative Work Systems' Evening Arts Program offers a workshop in clay. Come build a sculpture or functional vessel, glaze your work and display your final project at an opening. Small fee. For more info, call Amy at 879-1140.

Family Festival: Affinities of Form and Fun May 3. Visit exotic lands and explore tribal cultures without leaving Maine. The Museum's great hall will fill with the sound of drumming, singing and performing by Anneteg Baier and Regina Hobrink. Workshops will help families make tribal masks and explore native crafts from the cultures of Africa, Oceania and the Americas. At the Portland Museum of Art, 7 Congress Sq, from 5-7 pm. Free. 775-6148.

Gardeners: Call for Entries Watershed Center For the Ceramic Arts seeks gardeners and landscape artists to participate in the "Watershed Walk" June 22-23. Prizes will be awarded. For more information about becoming a gardening participant contact Lynn Gipson, Molly Pitkin, or Sophia Gabriel at Watershed. 882-6075.

Healing Through Arts A group integrating art, healing and spiritual development meets the last Sun of the month from 7-9 pm at Studio 311, 20-36 Danforth St, Portland. Next meeting: March 31. 780-1681.

"Honest Vision: A Portrait of Todd Webb" April 25. The premiere screening of this film made by Maine-based filmmaker Huey. The film chronicles the career of photographer Todd Webb. At PMA, 7 Congress Sq, at 7 pm. Free. 775-6148.

Internships The Danforth Gallery, 34 Danforth St, Portland, seeks applicants. Responsibilities include coordinating exhibits and gallery management. Also, seeks artists to participate in Corporate Art Loan Program. Please send 5-10 slides, resume and pricing information. Include SASE for return of slides. 775-6245.

Meet Jin Soo Kim USM presents a lecture from artist-in-residence, Jin Soo Kim, who transforms urban debris into artwork. At Luther Bonney Auditorium, USM Campus, Portland, at 7:30pm. Free. 780-5008.

Meet Paul D'Amato April 28. The Portland Museum of Art offers an opportunity to meet the featured artist of the "Perspectives" exhibition. D'Amato will offer insight into the technical and creative process behind his nationally acclaimed large-scale photos. At PMA, 7 Congress Sq, at 2 pm. Free with admission. 775-6148.

MECA Open House Tours Come visit Maine College of Art's new studio space at 522 Congress Street. Tours begin at noon every Tuesday through June 4. Free. RSVP 775-5098.

Open Slide Night The Union of Maine Visual Artists invites artists, craftspeople and anyone interested to attend an open slide night the second Friday of each month at 7:30 pm at Jay York Affordable Photo, 58 Wilnot St, Portland. Bring slides for discussion/feedback. 773-3434.

Portland Camera Club holds weekly meeting. Mon at 7:30 pm at the American Legion Hall, 413 Broadway, S. Portland. Monthly events include B&W, color print and color slide competition. 854-3763.

Portland Chamber of Commerce is looking for Maine artists to share their work. 772-2811, ext. 223.

Photography Submissions The Danforth Gallery seeks entries for the 3rd Danforth Photography National Exhibition "Visions of the Mind: on the darker side." For prospectus send \$10 SASE to: Danforth Gallery, 20-36 Danforth St, Portland, Me. 04101. Entries must be postmarked by August 1, 1996. 775-6245.

Poster Competition The Common Ground Country Fair, sponsored by Maine Organic Farmers and Gardeners Association (MOFGA), seeks a design for the 1997 posters, T-shirts and promotional literature. Artists may submit two entries, postmarked by July 26, 1996. The winning artist will receive \$500. For the complete list of criteria and an application write to: MOFGA, 1997 Poster Contest, P.O. Box 2176, Augusta, Me. 04338.

Pottery Classes for kids and adults offered at Sawyer Street Studios, S. Portland. Costs and times vary. 767-4394.

Randy Bean Fund Created in honor of long-time member of Maine Arts Sponsors Association (MASA) Randy Bean, to assist an artist in attending the annual MASA conference. Contributions may be sent to: The MASA Randy Bean Fund, P.O. Box 2352, Augusta, ME 04338. 626-3277.

Sawyer Street Studios 131 Sawyer St, Portland. Announces its spring classes in pottery and clay sculpture for adults and children. Hours: Thur 4-8 pm, Fri & Sat 10 am-6 pm, and by appointment. 767-7113.

Southern Maine Art Institute for High School Students USM offers a summer session July 21-28 for high school students entering grades 10-12. Applicants must submit three slides or photos, clearly marked with name, size, medium and date of completion. You may submit two letters of recommendation from teachers in lieu of the slides or photos. Cost: \$475 resident program/\$375 commuter program. For an application, call 780-4076.

Young at Art 30 Caleb St, Portland offers courses for kids ages 5-13 in clay sculpture and mixed media. Classes are held at South Portland Recreation, 21 Nelson Rd, S. Portland. Call 767-7650 to register, or call Judy Faust for more info 761-9438.

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smarts

events

Brown Bag Lunch and Lecture sponsored by Alliance Française of Portland May 1 at the Portland Public Library, One Monument Sq, Portland, from noon-1 pm. 846-3860.

Business Resource Seminar April 30. The Munjoy Hill Neighborhood Organization and Coastal Enterprises, Inc. offer a workshop for small businesses. At the Cummings Center, 134 Congress St, Portland, from 6:30-8:30 pm. Cost: \$5. 871-7297.

"Charting the Course to Your Next Job" A three-part workshop focusing on helping people find career security continues May 4 and May 11, from 9 am-3 pm. At Bookland, Cooks Corner, Brunswick. Fee: \$150. Preregistration required. 442-7260.

"The Documentary Method of Interrogation: The Case of the Iran-Contra Hearings" April 25. USM hosts David Bogen of Emerson College, in the Moot Court Room, University of Maine School of Law, At 246 Deering Ave, Portland, at 7 pm. Free. 780-4105.

Dream Workshop April 26. Jungian Perspectives offers a workshop on dreams with Dr. Bruce A. Riegel. At Greater Bookland and Cafe, Cook's Corner, Brunswick, from 6:30-8:30 pm. Cost: \$10. 874-2300.

CONTINUED ON PAGE 28

Fear of frying

What do you do when fate dumps on you? In "Where There's Smoke," Lesley Abrams gets even.

■ SCOTT SUTHERLAND

Lesley Abrams describes her new one-woman show, "Where There's Smoke," as a "serio-comic true story in one act."

Which pretty much sums it up. "Where There's Smoke," currently run-

handle on both. "What am I really afraid of?" she asks, giving us humorous examples from an exhaustive list. "You think if you organize your fears by number that that somehow puts you in control?" Guess again. "The best you can do is live in the moment. The future can't be put on a list."

The fire may be the work's culminating event, but "Where There's Smoke" is essentially a brief history of Abrams' adult life. She reaches back to her college days to detail her career as an actor, how she got to Portland, her work with former love interest Tom Anderson in the comedy team Abrams & Anderson, how she met her husband, Dean Steeves, and how she and Steeves (who produced the show) came to buy "the little house on Clark Street" that happened to be next door to the bad-news rooming house.

Most of Abrams' narrative is steeped in detail, and much of it is very funny. She has an extensive background in im-



Abrams in "Where There's Smoke" PHOTO/GEORGE GLUM

provisional comedy—including studies with Second City in Chicago, 12 years in Abrams & Anderson and her current venture, LaughingStock—and her spot-on delivery displays a mastery of comic timing. She slides effortlessly between a host of hilarious voice characterizations, and navigates the well-integrated sound effects

in the first half of the show without a hitch.

It isn't all yucks and giggles, though. The show's refrain—"I wake up, and the room is glowing orange"—leads to a harrowing account of the fire and its charred, stunned, soggy aftermath.

There are moments of electric rage, too, that punctuate Abrams' account of the events surrounding the fire, but those moments are only the most obvious indicators of the cathartic quality of her performance. Fortunately for everybody, Abrams doesn't couch her emotions in therapeutic psychobabble; when she's good and ripped about something, dammit, she says so.

There are also moments, especially toward the end of the show, when she overstates her point, but Abrams is easily forgiven. "Where There's Smoke" is a generous take on one woman's adventures in the minefield of life, where—as Abrams reminds us—all you can do is take the next step, and then the next. **CSW**

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Mask or peoples, Karam River, Papua New Guinea.
Mask, wood, rattan, clay, corn, shells, raven's beak, four
peaks, human hair, pearl shell, ivory, 21 inches high.
From the Raymond and Laura Wielgus Collection,
Indiana University Art Museum. Photo credit: Indiana
University Art Museum/Courtesy AFA.

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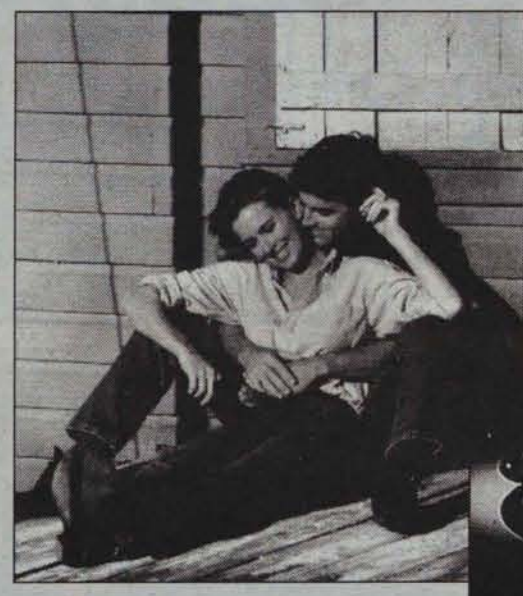
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CONTINUED FROM PAGE 26

"An Evening of Poetry" April 29. Greater Bookland and Cafe presents readings from local poets Irene Howe, Doug Woody Woodsum, Steve Luffrell and a handful of Bowdoin College students. At Greater Bookland and Cafe, Cook's Corner, Brunswick, from 6:30-8:30 pm. Free. 874-2300.

Friends of Maine Libraries Meeting April 30. Friends, potential friends, trustees and library staff are invited to attend. At Scarborough Public Library, 48 Gorham Rd., Scarborough, from 9:30 am-noon. 871-1766.

"Hypertext Shakespeare" April 26. A hands-on demonstration led by Sarah Lyons. At Luther Bonney Auditorium, USM Campus, Portland, at 4 pm. Free. 780-4542.

"Introduction to Intellectual Property: Inventions, patents, copyrights, trademarks and trade secrets" April 30. A workshop for small and family-owned businesses offered by the University of Maine Cooperative Extension. At USM Campus Center, Portland, from 9 am-noon. Cost: \$5. 780-4205.

Prophetic Writing April 26-28. An introductory weekend, enhancing self-awareness and creativity. To register, call 797-5887.

Sonia Mercedes Escobedo Escalante will speak about her work with women maquila workers and urban, landless women in Guatemala City. April 30, at Woodford's Congregational Church, 202 Woodford St., Portland, at 7 pm. Sponsored by Witness For Peace and the Foreign Affairs Education Fund.

"Women's Sexual Liberation: Self-love" April 30. PolyAmorous Life Support sponsors a showing of "Self-love" a film from Betty Dodson, author of "Sex For One." The video will be followed by a facilitated discussion and socializing. At Payson Smith Hall, Room 1, USM Campus, Portland, from 7-9 pm. 773-6132.

others

Agape Center for Soul, Community and the Arts, 657 Congress St., Portland, offers lectures and workshops on various topics. "Meditation in Community" with Joan Orr Wadman, meets Wednesdays from 5:30-7 pm. Cost: \$5. April 25: "Urban Collaborative Housing — Sustainable Adaptive Reuse" with Jim Lyson at 7:30 pm. Cost: \$5. April 26: "Astrology for the Human Personality 101" with Mary Alice Hayden at 7:30 pm. Cost: \$5. May 1: "May Day Celebration of the Earth" at 6:30 pm. 781-1500.

"Alexander Technique" Postural, joint, movement problems? Free evaluations. Fridays at On Balance, 4 Milk St., Portland. Led by certified teacher, Maria Jackson Parker. Free. 729-0839.

Boatbuilding Cooperative, to provide space and tools for amateur builders. For more info, call 766-2583.

Computer Know-How The Small Business Development Center at USM has two Lotus/IBM Learning Centers available to help people in business learn how to use Lotus 123, One-Write Plus and WordPerfect 5.1. Appointments available Mon-Fri. Internet access courses available also. Free. 780-4949.

Computer Training Courses offered at Technology Training Center, 39 Darling Ave., S. Portland, 780-6765.

"Finding Yourself in Transition" Learn to use change for spiritual awakening. A six-week course, meeting Mondays from 7-9 pm. Led by Kathleen Spellman. 865-3776.

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

Internet Access at USM for small business owners. Explore how the Internet can help your business. Appointments are available Mon-Fri. Free but limited. 780-4949.

Internet Training Classes Internet Maine offers introductory and intermediate classes on how to use the net and HTML made easy every three weeks, at 449 Forest Ave., Portland. Cost: \$25. 780-0416.

Japanese Lessons with Japan America Society of Maine, at 993 Forest Ave., Portland. Classes available for kids and adults. 878-9440.

Language Exchange 392 Fore St., Portland. Offers seminars and workshops on foreign languages. All-day immersion programs in Spanish, German and French take place April 20 & 27 from 9 am-4:30 pm. 772-0405.

Lesbian Fiction Writing Workshop Contact Joanne to join. 797-2856.

Maharishi Vedic School 575 Forest Ave., Portland. "Awakening Full Mental Potential: the Transcendental Meditation Program," a lecture on the health benefits of TM May 1 at 7 pm and every Sat at 10 am. Also, April 30, at 7 pm at Brunswick Public Library, Brunswick. 774-1108.

Maine Writers and Publishers Alliance 12 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

Mattewitch Society An educational organization of lesbians, gay men, bisexuals and friends meets the second and fourth Thurs of the month. April 25: "Same Gender Marriage" with Amelia Craig, from 7:30-9 pm at Holiday Inn by the Bay, 88 Spring St., Portland. Free. 761-4380.

Media on the Beach Southern Maine Technical College offers multi-media and digital imaging summer workshops for professionals. Workshops begin in June. Call to register. 767-9524.

Music Scholarship Competition Auditions for the 1996 Emily K. Rand college level music scholarships will be held at Cornish Hall, USM Campus, Gorham, beginning at 9:30 pm. Open to residents of Cumberland, York and Oxford counties, between the ages of 17-25, who will be music majors in the fall of 1996. Deadline for applications is May 6. Scholarships will be awarded June 8. Contact: Joyce Chaplin, Emily K. Rand Competition Chair, 92 Raymond Rd., Brunswick, Me. 04011. 725-1125.

Parent Effectiveness Training New England Family Institute sponsors a 6-part workshop to empower parents to become effective. Saturdays from 10 am-noon (parents of teens) or 12:30-2:30 pm (parents of 2-12 year-olds). April 27: "Understanding Children's Behavior." Cost: \$75 (\$65 per person in a pair or group). At New England Family Institute, 95 Exchange St., Portland. 871-1000.

Portland Laptop Users Group meets Mondays at 7:15 am at the Clark Associates Building, 2331 Congress St., Portland. Reservations and a laptop required. 775-1140 or 772-8666.

Portland Pottery Pottery, jewelry and basket-making classes. Wide selection for adults and children. 772-4334.

Portland Public Access Cable offers video production classes in studio, location and editing this winter and spring. Create programming for Channel 2. 780-5941 or 780-5957.

Portland Sufi Order offers classes and discussions at the Expressive Therapy Center, 150 St. John St., Portland. May 6: Public class at 7:30 pm. 878-2263.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily. Nominal fee. 772-1147.

Sign Language Classes Introductory lessons on Tues, from 6:30-8:30 pm, at 251 High St., S. Portland. Cost: \$45 for 10 weeks. 767-6247.

Women's Business Development Center holds regular regional meetings with business owners throughout the state to share information, problems and solutions to their business challenges. All are welcome. At the Barron Center, Brighton Ave., Portland. 885-5167.

Woodford's Toastmasters Club of Greater Portland A non-profit organization devoted to improving public speaking and leadership skills in a friendly, supportive atmosphere meets at 7:15 pm every Thurs at the West Falmouth Baptist Church, 18 Mountain Rd., W. Falmouth. 799-2268.

sports

Aquatic Programs Greater Portland YMCA, 70 Forest Ave., Portland, offers a series of swimming programs — including lessons for infants, kids and adults and a lifeguard certification course. Costs and times vary. 874-1111.

Basketball for Adults every Tues & Thurs from 6-8 pm, Sats from 2-4 pm at Riverton Community Center, 1600 Forest Ave., Portland. Cost: \$2. 874-8455.

Basketball The YMCA offers membership basketball at its gymnasium at 70 Forest Ave., Portland. Mon-Fri from 6-8 am; Mon, Wed & Fri from 12:15-1:30 pm; and Tues & Thurs from 4:30-5:50 pm. 874-1111.

Energy Lacking? Try moving with ENERJOY step aerobics. Community classes held in Portland, South Portland, Falmouth, Gray and Yarmouth evenings and weekends. First class is free. Drop-in \$4. 767-7650 or 797-0484.

Fifty-Five and Alive The Greater Portland YMCA offers fitness classes and programs for active older adults. 874-1111.

First Step & Beyond USM Lifeline offers a personal fitness evaluation for people of all fitness levels, including body fat composition, muscular strength and endurance, flexibility and cardiovascular endurance. Cost: \$160. 780-4639.

Full Figure Aerobics is a class for XL, XXL and plus sizes only — and meets Mon, Wed and Fri from 5:15-6 pm, at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

Indoor Soccer for Women Tues from 8:30-9:30 pm at the Riverton Community Center, 1600 Forest Ave., Portland. 874-8455. Cost: \$2. 874-8455.

Lap Swims at the Portland YMCA, 87 Spring St., Portland, offer great exercise in a light-filled pool warmed to 83 degrees. Fees include lockers, showers, towels and saunas. Cost: \$3 per swim for YMCA members, \$4 per swim for nonmembers. 874-1130.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland around Back Cove, Saturdays at 9 am. 761-2059.

Maine Table Tennis Club offers open play Mondays from 5-9 pm and Thursdays from 6-10 pm at Portland Athletic Club, Route 1, Falmouth. Players of all ages and abilities are welcome. Coaching can be arranged. Cost: \$5 per person, balls provided. 823-8231.

Martial Arts and Self Defense classes at S. Portland Recreation, 21 Nelson Road, S. Portland, include instruction in Karate and Hapkoryu Aikijitsu. Children ages 5 and older and adults are encouraged to participate. 767-7650.

Open Gym for Teens Evening teen programs: Jack Gym, 414 Eastern Prom, Portland, Tues & Thurs 6-8 pm (high school age); King Gym, 92 Deering Ave., Portland, Tues 6-8 pm (middle school age), Thurs 6-8 pm (high school age); Reiche Community Center, 166 Brackett St., Portland, Tues & Thurs 5:30-7 pm (middle school age), Mon & Wed 5:15-6:45 pm (high school age). Fee: \$5. 874-8793.

Portland Pacers Portland Public Health has launched a non-competitive walking program for city residents. Meet at Congress Square Mon-Fri between 6 and 10 am. 874-8784.

Portland Public Pools Reiche Pool, 166 Brackett St., Portland: Afternoon swim — Mon-Wed and Fri from 4:30-6 pm, Thurs from 4:30-6:30 pm (no school, no swim), open swim — Thurs from 6:30-8 pm. Riverton Pool, 1600 Forest Ave., Portland: Adult swim — Tues and Thurs, 6-7:30 am. Mon-Fri 12:15-1:15. Mon, Wed and Fri 6:15-7:30 pm. Sat 12:30-1:30 pm. Open swim — Mon and Wed 7:30-8:45 am, Tues 6:15-8 pm, Sat from 1:30-3:30 pm. 874-8456.

Portland Women's Rugby Club is looking for recruits. No experience needed, all athletes welcome. 892-9325.

Row Row Row Learn how slide seat rowing can keep you fit for life. Call Casco Bay Rowing Center at 846-5139.

Shotokan Karate The Portland YMCA offers ongoing classes for youths and adults Tues and Thurs evenings. Youth kick around from 5:30-6:30 pm and adults meet from 6:30-8 pm. Cost: \$30 youths per month/\$40 adults per month. 874-1111.

Soccer Club 30+ co-ed soccer league seeks new members. 773-7613.

Sports of All Sorts The Boys & Girls Clubs of Greater Portland offers a variety of activities including swimming, basketball and volleyball at 277 Cumberland Ave., Portland. 874-1070.

Step and Sculpt No-nonsense step classes Mondays and Wednesdays from 6:15-7:15 pm at the West School, 57 Douglas St., Portland. Cost: \$3 per class. 799-0197.

Ultimate Frisbee Co-ed Ultimate Frisbee is played 3 days a week in Portland all summer — no experience necessary. 874-2190.

Volleyball Pick-up games every Tues & Thurs from 7:30-9:30 pm and Sat from 3-5 pm at the Reiche Community Center, 166 Brackett St., Cost: \$2. 874-8793.

Walkers Group forming for casual exercise a few nights a week. 865-1231.

Wallyball Casco Bay Bike Club hosts informal wallyball games every Thurs at 6:30 pm at the Racket and Fitness Center, Outer Congress Street, Portland. Cost: \$5. 772-8465.

Women's Rugby Newly reorganized. Old and new players. All abilities welcome. No experience necessary. Challenging and fun. Call Rachel. 780-1672.

YWCA 87 Spring St., Portland, offers aquatic classes, volleyball, aerobics and swim lessons for adults on an ongoing basis. Course times and costs vary. 874-1130.

outdoors

Appalachian Mountain Club Features a variety of trips, workshops and facilities. 799-0094.

Beverly Hugo gives an inspirational talk and slide show about her experiences hiking the Appalachian Trail. April 25 at USM's Payson Smith Hall, Portland, at 7 pm. Sponsored by the Maine Chapter of the Sierra Club. 761-5616.

Bird Conference April 26-27. Bates College, Lewiston hosts a conference to discuss the importance of bird conservation. Workshops on topics such as nest identification and bird research techniques. To register, call Wendy Howes at 645-4769.

"Border to Border — Coast to Coast: A Bike Journey Across America" Adventurer and former director of L.L. Bean's Outdoor Discovery Program, Michael Perry, will talk and show slides about his bike journey across America. At Foreside Harbor, 191 Foreside Rd., Falmouth, from 7-8:30 pm, \$3 donation to benefit the Falmouth Library. 761-8201.

Casco Bay Bike Club offers many local weekday, evening and weekend rides. For everyone from beginners to the seasoned rider. Trip hotline: 828-0918.

Eastern Mountain Sports at the Maine Mall presents its spring/summer clinic series, offering hikes and biking. Free. May 5: Ames & Speckled Mountain Dayhike (8.5 miles). For more info, call 772-3776.

Free Camp for the Blind Blind residents of Maine are encouraged to attend the National Camps for Blind Children program at Camp Lawrold, Weld. Contact Camps for Blind Children, 743-0818.

H2Outfitters Open pool sessions, winter paddling series and more. Paddling series, covering strokes, rolling and rescues, continues April 27 & 28. Cost varies. 833-5257.

CONTINUED ON PAGE 31

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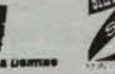
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CONTINUED FROM PAGE 29

"Imagine Wilderness" April 25. A slide-show addressing the current controversy concerning Utah's public lands will be presented at the Windham, Gorham Rod & Gun Club, Tow Path Rd, Gorham, at 7 pm. Free. 892-8381.

L.L. Bean Outdoor Discovery Program offers free and low-priced outdoor activities for everyone from the beginner to the seasoned outdoors enthusiast. April 26: "Backpacking Series: Setting Up Camp" from 7:30-9 pm. Free. April 27: "Bike Overhaul Workshop" from 9 am-5 pm. Cost: \$75. April 29: "Kayak Series: getting Started" from 7:30-8:30 pm. Free. Events take place at L.L. Bean Retail Store, Main St. Freeport unless otherwise noted. Register now for the Canoe and Camping Expo May 10-12. 865-4761.

Maine Audubon Society Gilsland Farm, 118 U.S. Route 1, Falmouth. Volunteer rally 2nd Thurs of each month from noon-1 pm. April 27: Birding Gilsland Farm, from 7:11 am. Cost: \$4 (\$3 members). April 28: Woodcock Watch at 5 pm. Cost: \$4 (\$3 members). May 4: Beginning Birding at 9:30 am. Cost: \$4 (\$3 members). Register now for May 3-5 field trip to Quebec City for Snow Geese Migration. Cost: \$290 (\$275 members). 781-2330.

Maine Frontrunners is a gay and lesbian running club that sponsors a weekly run in Portland, Sat. at 9 am, at the beginning of the Back Cove Walkway. For more info, call 761-2059.

Maine Outdoor Adventure Club Meetings are the first Wed of every month at 7 pm at the Unitarian Church, 524 Allen Ave, Portland. MOAC offers hiking, canoeing, backpacking, mountain biking, whitewater rafting, camping and other trips for people of all skill levels. 828-0918.

Maine Speed Skating Club holds weekly practices at the Bates College Ice Arena, Lewiston, Sundays at 4 pm. Cost: \$10. Any skates will do. 829-5035.

"My Year of Living Dangerously" April 29. Images and words from John Climaco, Himalayan adventurer. At Maine Rock Gym, 127 Marginal Way, Portland at 7:30 p.m. 780-6370.

Norumbega Outfitters 58 Fore St, Bldg 11, Portland, offers a variety of paddling opportunities for people of all skill levels. May 3: Full Moon Paddle at 7 pm, at Falmouth Town Landing. May 15: Paddling the Harsseetuck Estuary at 6:30 pm, at Freeport Town Landing. May 21: Navigation Class at 7 pm, at Norumbega Outfitters. 773-0910.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. The next monthly meeting is May 21, at Norumbega Outfitters. 58 Fore St, Portland, at 7 pm. 874-2640.

Trek the Maritimes Lung Associations in Maine and Canada are accepting applications for their maritime bicycle trek August 9-17. Funds raised through the trek benefit the lung association's research. 1-800-458-6472.

The Windham Recreation Department sponsors safety classes open to the public. April 20: An All Terrain Vehicle safety course from 8 am-4 pm. At the Windham Town Building, Windham. 892-1905.

etc

events

Bean Supper April 27. To benefit Gov. Wm. King Lodge of Masons. Hot dogs, pea and kidney beans, cole slaw, brown bread and pie at North Scarborough Grange Hall Route 22, from 4:30-6 pm. Cost: \$5 (\$2 kids).

Booksale April 27 & 28. Thousands of books for bargain prices. At Falmouth Memorial Library, 5 Lunt Rd, Falmouth. Sat from 10 am-4 pm, Sun from 2-4 pm. Friends Bake Sale on Sat. 781-2351.

Ethnic Cooking The YMCA hosts a series of classes featuring food from different countries. Participants will watch and help cook, then gather for dinner. April 29: East Indian. At the YMCA, 87 Spring St, Portland, at 5:30 pm. Cost: \$15/session. 874-1130.

Meet the Rabbi April 26. The congregation of Bet Ha'am invites prospective members to join them for a worship service and meet the Rabbi at the Synagogue, 81 Westbrook St, S. Portland, at 7 pm. 879-0028.

"Take Out Daughters to Work" Luncheon April 25. Featuring Senator Dale McCormick speaking about opportunities for women in the workplace. At Valie's Restaurant, 1140 Brighton Ave, Portland, from 11:30 am-1:30 pm. Cost: \$10. Reservations required. 892-0000.

Youth Night April 26. The first gathering for students and others between the ages of 11-20 at the Project For Supported Living, 116 Free St, Portland, from 5-9 pm. Dinner will be served. 879-0847.

others

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

The Alliance for Transportation Choice, a group dedicated to creating a transportation system that improves the quality of life, protects the environment and promotes economic vitality, meets the 3rd Tues of each month at 5 pm, at 477 Congress St, 8th floor, Portland. 879-1892.

The American Singles Golf Association is forming a Portland chapter. If you would like to help organize or join, call 1-800-599-2815.

Archery as Meditation Explore learning archery from the inside out, beginning with exercises that develop inner concentration, body awareness and a clear image of shooting the bow. Bring equipment if you have it. 1st & 3rd Sundays of the month from 1-3 pm at the Swedenborgian Church, 302 Stevens Ave, Portland. 772-8277.

Casco Bay Culinary Association meets the second Mon of each month. 799-2234 or 774-4308. CBW

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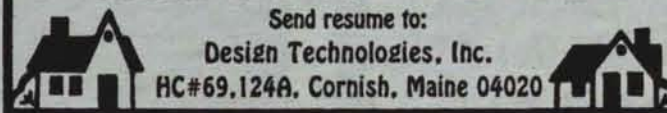
PROJECT DIRECTOR

to direct and coordinate its activities on behalf of project participants and under the general guidance of the project's steering committee. Specifically, the director works with the steering committee, participants, and facilitators to establish and achieve project goals, maintain communications, organize and staff meetings and conferences, supervise employees, secure funding, and draft and manage project budgets. Candidates must have experience with collaborative processes; excellent administrative, communication, and organizational skills; and knowledge of forest ecology, management, and policy. Send letter and resume to Leslie Hudson, MFBP, 41A Union Wharf, Portland, Maine 04101. Resume review begins 5/17/96. EOE.

College Development Officer

College of the Atlantic is seeking an experienced development officer to join its institutional advancement team and direct its Annual Fund. Three to five years responsible experience in development work for an educational or non-profit organization is required. Necessary qualifications include excellent writing and editing skills, computer database management, word processing and spread sheet abilities, administrative and organizational skills, the ability to travel, and experience with supervising and coordinating the solicitation of donors. Interpersonal and communication skills necessary to work with college donors are also required. Send letter of application, resume, and names of references by May 3rd to: Karen Cadbury, Dean of Institutional Advancement, College of the Atlantic, 105 Eden St., Bar Harbor, Maine 04609. COA is an AA/EEO employer.

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roommates

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BRIGHTON MED AREA- 1-2 M/F roommates) wanted to share 3BR apt. apartment. Off-street parking. W/D hook-up. \$312/person/mo. + utilities. 871-9822.

CAPE ELIZABETH: Oceanfront house to share w/GM. Large yard, deck, W/D. Available 5/1. \$300/mo. +1/3 utilities. 799-9094.

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PORTLAND- 2BR house on Bay. Woods, yard, parking, beach. Gay-friendly male preferred. \$240/wk. 879-7323. Non-smoker.

SCARBOROUGH- 2 GM/M seek 3rd to complete 3BR house. Tired of city life! 10 minutes to Old Port. W/D, garage, wooded area. N/S only. \$325 includes utilities. 885-5159.

SUNDAY RIVER- Slope side condo, sleeps 6. Available weekly or weekends. Reasonable rates. Call 775-2484, 9-5 weekdays. (Zone V)

roommates

SO. PORTLAND- M/F, N/S, to share 2BR. apt. parking, swimming pool. \$280/mo. includes heat. Kevin 874-9763.

SOUTHPORTLAND on busline. Share 2BR with GM lovers. Furnished, parking, W/D, cable. \$85/week, includes utilities. Deposit. 773-9806(eves).

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HONDA CRX, 1984 - 5sp., sunroof. Runs great! High miles. New brakes. \$1,400. 780-9605.

HONDA CRX, 1990 - 5 speed, AC, 23K, V.A. car. Great shape! \$7,000/B.O. 207-636-2115.

MAZDA 626 DX, 1993 - Excellent condition! Black, 38K, 5sp., A/C, cruise, AM/FM/cass. \$11,200. 879-0728.

MAZDA PROTEGE DX, 1992 - 42K, black, auto, A/C, sunroof. One owner, great condition! \$7,500. 428-3701 (eves).

MAZDA PROTEGE DX, 1993 - 42K, 4 door, white, split rear seats, A/C, AM/FM/cass. New tires. \$7,999. 846-1460.

HONDA ACCORD, 1981 - Standard, Good, dependable car with a lot of life left! \$950/B.O. 774-4671/780-6409.

wheels

MERCEDES 280TE, 1980 - Stationwagon, dark blue, sunroof. Great condition inside and out! \$4,900. 775-7755.

MGTD, 1952 - Maroon with tan/red interior, good condition, partially restored. Same owner, 32 years! \$10,500. 207-829-4448.

MITSUBISHI ECLIPSE GS, 1992 - 65K, loaded, sunroof, 5sp. Excellent condition! Must sell. \$8,995. 657-2970.

MUST SELL: 1983 BMW 733i. Excellent condition, pristine body. 115K miles. Selling due to new car purchase. \$6,900/B.O. 985-2152 evenings. 985-2193 days.

PLYMOUTH LASER, 1990 - Turbo, 5-speed, 72K miles. New brakes, callipers, rotors and battery. \$6,200/B.O. 774-0021.

PONTIAC GRAND PRIX SE, 1989 - 86K, white, auto, loaded. Mint condition! New tires/brakes/battery. \$6,500/B.O. 772-2952.

PORSCHE 944, 1984 - Black. Great condition! A/C, PW, cruise, moonroof, 5sp., leather. Blaupunkt stereo. Car, 34K, engine, 36K. \$6,900/B.O. Dave. 775-4871 (mon-fri).

PORSCHE 914, 1976 - 1.8 liter, rebuilt engine & transaxle, new paint. Asking \$4,200. (207) 657-3831.

SUBARU WAGON, 1990 - 55K, A/C, AM/FM/CASS. New belts. Very reliable! \$6,400/B.O. 207-780-9801.

TRIUMPH TR7, 1977 - Leather moon-roof, auto, built unwrapped after Winter storage. Many parts. \$2,800. 283-3021.

trucks/vans

FORD 4X4, 1987 - 6-cyl truck \$4,900. Please call 767-7521.

FORD ECONOLINE VAN, 1990 - 56K, automatic, fully loaded, captains chairs, carpeted, new tires, exhaust. \$7,500/B.O. 761-9023. Ready for conversion or workhorse. Must see!

FORD F-150, 1985 - 4WD, new clutch/brakes. \$4,000 or trade for small truck or van. 828-0196.

FORD PICK-UP, 1993 - 8-cyl. Extended cab, trailer/towing package included. \$10,900. Please call 767-7521.

VW VANAGON, 1985 - 90K, Excellent condition! New tires, well maintained, water cooled. Asking \$3,800. 829-4315.

boats

"SELL YOUR BOAT FOR ONLY \$25!!" Sure, it's worth more than that! But, for only \$25 The Classifieds will advertise your boat until you sell it! Call (207) 775-1234 for more information. Visa/MC accepted.

16' PRINDLE CATAMARAN - with trailer. Double Trapeze. Lots of extras. Mint condition. \$2,000. Call Jack 775-5678 days. 893-0673 weekends.

17 FOOT SLOOP, Cedar on Oak. Canvas deck. A fully equipped daysailer w/trailer. \$1,500. 772-4237.

18' RENKIN SAIL BOAT, w/trailer, 4/h.p. Johnson, new moving fixtures and dingy w/oars. \$2,800/B.O. 772-3845.

20' CUSTOM DAYSAILER, 1991 - North sails, Harlan fittings, Kenyon spars, Mercury outboard, centerboard, trailer. Lightly used. \$6,450. (207) 832-6934.

24' PRIVATEER, 1987 - 120 Volvo, many new parts. Comes with mooring on East End Beach. \$9,000. 799-4881.

26' PEARSON SAILBOAT - Depth finder, main, 120, 150, 1/2 fuelling. \$2,000. Call 799-8308, \$6,400. Very comfortable! 207-786-5994.

31' PACEMAKER, SPORTFISHERMAN, 1986 - Racetec V8, 3rd owner. \$9,750. (207) 48-0929.

AMFIBICON 25' SLOOP - Extra sails. 9.9 Yamaha outboard. VHF, depth, knot meter, windward trailer. Sleeps 4. Hincley built. Sacrifice for \$3,900. (207) 846-9776.

ANCHORAGE SUPS AVAILABLE. 339 ft. Riverside Anchorage. May 15 to October 1. Saco River Waterway. (207) 283-3727.

BROWNING 17' TRI-HULL, 1977 - 135hp Johnson, with trailer. \$2,000. Call 799-8308, or 774-7409.

CAL25 - Sleeps five. Inboard/outboard, electric start. 9.9 Johnson, roller reefing, 40ACGS, tandem trailer, M/HEAD, icebox. \$9,250. 207-338-1733.

boats

CHANDLERS WHARF BOAT SLIP for sale/rent. Up to 46'. Secure, first class. Call Jim, 810-965-3168 (days) 810-967-9226 (eves).

CHRIS CRAFT CAVALIER CABIN CRUISER, 26' - 350 Chevy engine (great running condition). Ocean driven. Priced @ \$3,000.00. Will discuss extras. Estate sale! 1st. \$3,000.00 takes it. Call 774-1604 or 797-2050.

CLASSIC MORGAN 30 - harkins roller fuelling, new sails, many extras. Ready to sail, must sacrifice. \$18,000. (207) 737-8158.

CUSTOM 16' SEA KAYAK - Canvas over wood frame. Carved ash coaming. Strong, stable, colorful. \$500. (207) 338-6087.

ERICSON SLOOP, 25'. Outfitted for comfortable cruising. Jib fuelling, electronics, trailer. \$9,800/B.O. 594-7686.

HAVEN 12 1/2, centerboard version of Buzzard's Bay 12 1/2. BRAND NEW! Cedar, oak, bronze. \$15,500. 596-529-8723.

POCKET CRUISER, 19' - Gaffrigged cutter, FO hull, wood spars, outboard, trailer, extras. \$4,900. (207) 244-0597.

SEARAY 25' CUDDY - Camper top, head, radio, 26hp Mercury. Tandem trailer. Showroom condition! Will trade. Asking \$21,900. (207) 846-9776.

SILVERLINE BOWRIDER, 17' - w/trailer. 165hp, Merc inboard/outboard. Loaded, low hours, lots of extras! Great family boat! \$5,000. (207) 892-8851.

animals

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LOVE AND ROMANCE could be waiting! 1-900-255-0500 ext. 8039. Touch-tone phone req. \$3.99 per min. Must be 18 yrs. SERV. U (619) 645-8384.

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adult services

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Live talk with young co-eds! Call now!
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Steaming porn stars want you to make their fantasies complete. Call now live 1 on 1.
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women & men

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A DARK-HAIRED RED NECK wanted, who wants to dress me up for a night on the town or a roll on the riverbank. A 40ish pick-up man who can't get enough of this sassy doll men drool over. #7592 (5/8)

A SMASHING 5'8" rare fire planet Scorpio with Leo rising - how's that for cosmic magic? I want a big, hairy, 50ish sportsman with no strings who can handle himself and is ready for a two seatbelt adventure. #7605 (5/8)

AAHH SPRING AT LAST! Intelligent, attractive, slim 5'8" desires partner for adventure and some of life's simple pleasures. I'm artistic, unconventional and enjoy outdoor activities. Please be an active, positive individual with humor and honesty, seeking an enduring relationship. 40-55, #7651 (5/15)

AC/DC, ADULT PARTIES, LAUGHS, 5'10", 175#, 1/4 reddish hair, caring, needs date for parties. You: adventurous, tall, funny, you like kinky full-figured women. Long hair great. #7593 (5/8)

ACTIVE, BRIGHT, CARING, delightful, energetic, fun, good looking, happy, intelligent, slim, tall, enjoy most activities, open to new ones. ISO man with a slow hand. #7626 (5/8)

ADVENTUROUS ACTIVE attractive, slim, SWF, 37, 5'6", NS, social drinker. Into biking, camping, hiking, motorcycling, canoeing, day trips, dancing and variety of other interests. SWF with shared interests 36-40 NS, social drinker/friend/relationship. #7701 (5/22)

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AN OPTIMISTIC, WELL-BALANCED SWF, 43, 5'4", with sparkling brown eyes seeks tall, rugged SWM who can make her laugh again. We are ambitious, enjoy intelligent conversations, fine music, canoeing, warm sandy beaches, and more. If you're ready to explore a new adventure, call or write. #7611 (5/8) Personal Advertiser #753, P.O. Box 1238, Portland, ME 04104

ATTRACTIVE, SLENDER, EDUCATED professional NS, SWF, ex-jazz singer, politically liberal leaning, lover: music, theater, the arts, walking, hiking, gardening, outdoor activities. Seeking companionship from SWM, 50-65. #7761 (5/29)

CARE TO SHARE LIFE? Deep, honest, soulful communication, earth-based spirituality, long walks on the ocean, in the woods, ethnic dance, singing, sharing simple activities, quiet times. DWF, 51, seeks companion/lover for the journey. #7638 (5/15)

CUTE 34 SWF, QUITE A WHIT: Full-figured Mom, dimples that don't quit Green eyes, a smile that melts the heart, love cooking, romance, movies just for a start. Wanted N/S, SWM, intelligent, warm, believes in God, loaded with charm! Professional gentleman who has a clue; family oriented, likes him self too! #7723 (5/22)

DISPLACED SOUTHERN WOMAN, professional, 43, would like to meet companion at heart with some well-read big city ways. Like to dine, dance, hike, bike, canoe? Travel back roads to Boston? Seeking fun and friendship for these warmer days. N/S. #7645 (5/15)

DONT MAKE MY BROWN EYES BLUE: DWF, sensitive, caring, giving, outdoorsy, slim, tall, enjoy most activities, open to new ones. ISO man with a slow hand. #7626 (5/8)

DOWN TO EARTH. SWF seeks feminist male 25-35, who enjoys movies, theatre, music, reading & the outdoors. It's time to get out the kayak, hiking boots and mountain bike - care to join me? #7757 (5/29)

FUN LOVING INTELLECTUAL. SWF, 33, P.H.D. committed liberal & feminist. Love literature, film, antiquiques, coffee, conversation, day travel. Tall, slim, fit, attractive. Seeking man seeking me! #7662 (5/15)

HARLEY LADY...READY TO ROLL: Free-spirited, attractive, independent SWF, 41, NS seeks mature, intelligent SM, 35-45. Let's take advantage of this warm, Spring weather. It's sure to only get better! #7699 (5/22)

HONESTY A MUST: DWF seeks honest, intelligent, professional, humorous, compassionate, romantic, physically and mentally fit SWM, NS, N/D, 35-60, for nature walks, dancing, dining, theater, quiet, friendship/monogamy. LTR. #7594 (5/8)

HOPELESS ROMANTIC, classy, very attractive, DWF, 39 seeks educated, attractive, professional gentleman with wit, charm, depth and strength of character for old-fashioned romance. #7726 (5/22)

I AM ON A LONELY ROAD and I am traveling. 27y.o. woman seeks fun, trustworthy companion for travels in India and Nepal. Sept.-Dec. 1996. Join me for all or part of this long dreamed of adventure. Romance unessential, free spirit and good hiking boots a must. Let's plan. #7695 (5/22)

LET THAT PONY RUN. Reluctant grand-mother, still feel reckless and young. Seeking wise and experienced riding companion. Over 45, cool and handsome. #7741 (5/29)

LOVE TO SING, BUT I'M USUALLY OFF KEY, love the outdoors, music, walks, laughs, theater, hockey, quiet times. SWF, 42, Br/Br, seeks SM 38-50 who enjoys life. #7712 (5/22)

MAN AND BEAST: SWF, 31, 5'8", trim, seeks tall, hip, dog owner, 25-45, for outdoor companionship. Speak, please, but no tricks or begging. #7597 (5/8)

PERFECT CATCH. Portland area. SWF, 36, large build. Enjoys adventurous things, dining, movies, taking walks and quiet evenings. Desires SDWM 26-45 for friendship/relationship. #7743 (5/29)

PETITE NEW ENGLAND MODEL. 4'9", blond, blue-eyed, DWF, model/acress, 37, seeks mature male over 30 for companionship and dating, possible LTR. Prefer friends first. #7688 (5/22)

READY OR NOT, HERE I AM! Honest and sincere fun loving DWF looking for intelligent, caring SDWM for adventurous relationship. Lots of spirit to offer. Must enjoy children. #7755 (5/29)

READY TO DIVE IN over my head. Need a "buddy" who dares tread deep water. Let's start with a crawl. If all goes swimmingly... On the shallow end of the pool, this could be a game pool! I'm 42, fit, smart, pretty, petite. You look good in trunks. #7767 (5/22)

RSVP: Portland area SWF with a variety of cultural and outdoor interests requests the pleasure of an acquaintance with a tall, intelligent SWM about 49-55, for laughter companionship intimacy and LTR. #7603 (5/8)

SEXY SWEET AND SENSITIVE! Adult, sensual and sassy DWF 32, 5'8", full figured and attractive. Seeking S/D male 30+ for fun times including: dining, dancing, driving and... #7743 (5/29)

SILVER FOX WANTED. Petite, SWF, 34, N/S, seeks SDWM, NS, age 44-55 military experience. Preferred large boned. Sweep me off my feet. Willing to relocate. #7715 (5/22)

WILD PONY TO TAME: Active, healthy, slim, attractive, 35yr young, petite, independent woman who's of spunk! Usually intimidates men - are you man enough for me? N/S, hippo O.K., dancing, music, physically active, attractive, self-assured, 28-38yr, young man sought. Are you ready to live? #7725 (5/22)

WOMAN OF SUBSTANCE. SWM, 26, 6'2", 225#, enjoys camping, the old Port, book stores, late Saturday nights, and quiet Sunday mornings. Coffee would be a good start. #7759 (5/29)

YOUNG 50 DWM, sensitive, perceptive, liberal, well educated, great listener, ENTP, active, fit and psychologically aware. Enjoys outdoors, classical music, good conversation and family life. Looking for fit, well educated, caring, NS, 40-50 woman with good sense of self, a smile, and desire for a committed relationship but only with the right person. Portland area. #7708 (5/22)

GOD, I HATE DATING: Intelligent, creative, bizzom SWF, 27, seeks a friend and lover. I'm looking for a man of substance and for all seasons who loves lively conversation, raucous laughter, who knows a good thing when he sees it and isn't afraid to seize it. #7652 (5/15)

GREGARIOUS, ADVENTUROUS, energetic lady of 60, 5'6", needs male friend to enjoy summer activities, dining, dancing, travel, walks. Must be financially secure. #7608 (5/8)

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Chosen by CBW's Editor

Sarah Goodyear

"A fish, a barrel, and a smoking gun." That's how its creators describe Suck, an online critique of what sucks online. Not just juvenile bashing, this site — updated every weekday — is intelligent, too, which might be expected from the neethead crew that uploads it (lots of HotWired alums). "Cathode-anodded net surfers flock to shallow waters," the editors write. "Suck is the dirty syringe hidden in the sand." Give thanks for things that suck.

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